

LÄTAR EFTER GUSTAF JERNBERG.
HERBERT J 1939-42



ESSETE

4236

1.30.

Moment. IV 1/4, lungo med repr.

Handwritten musical score for Moment. IV 1/4, lungo med repr. The score is written on five staves in 2/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a 2/4 time signature. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *mf*. The fifth staff has a dynamic marking of *p* and a dynamic marking of *mf*. The score concludes with a double bar line and the text "D. C. utan repr." written in cursive.

mf

f

mf

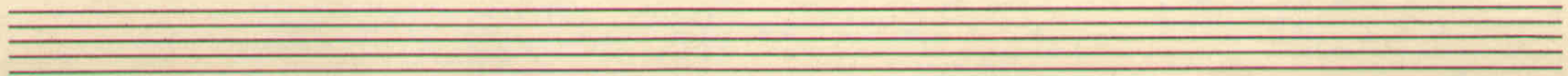
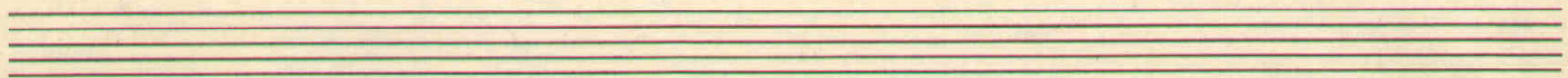
mf

p

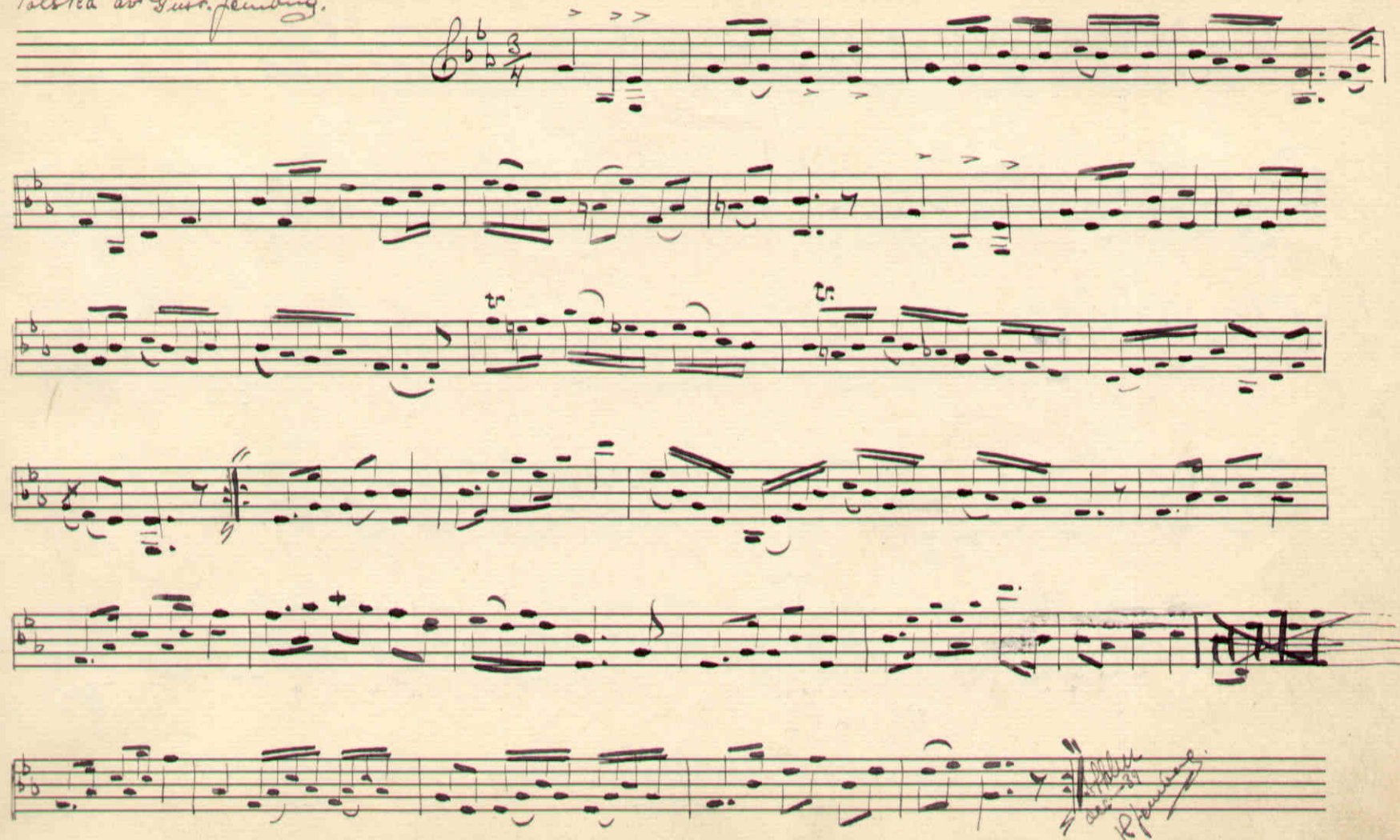
mf

D. C. utan repr.

2. *Polska.*



3. Vårt dagliga bröd.
Polska av Gust. Lemberg.



4. Polka från Södra Hälsingland
efter Lindblad.
nytt efter A. Jönköping.

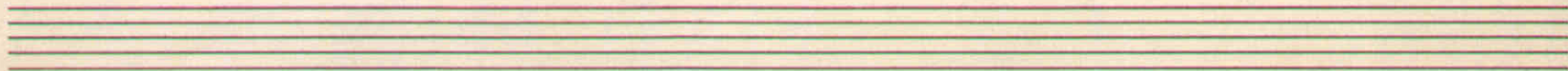
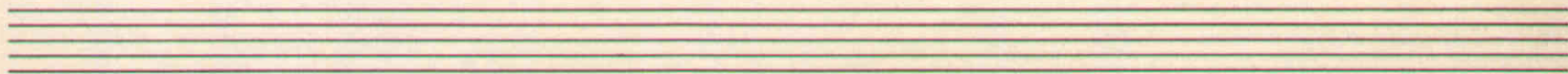


offen
des 1909
Jönköping

5.

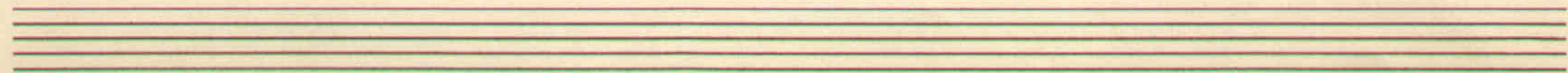
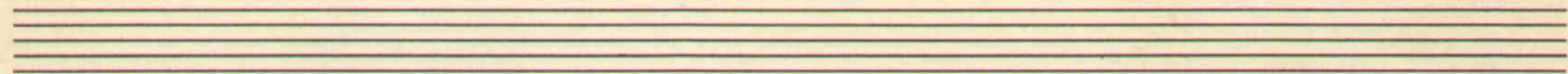
tr

Alte Idee 1939
R. F. F. F.

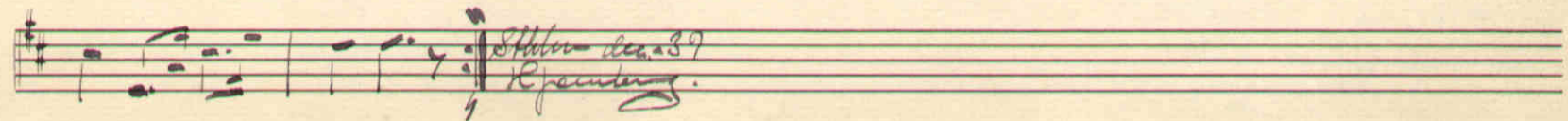
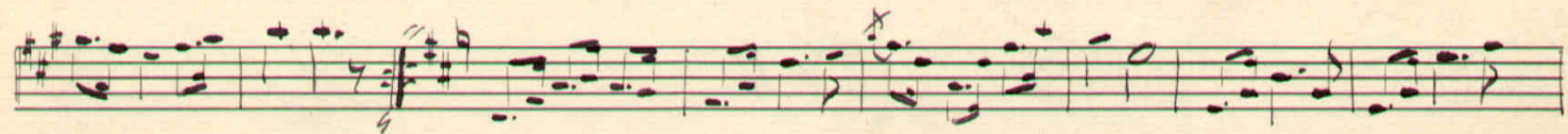


Lindbläck

6.



7. "Margite Brudersleke."
Komponiert von Gustav
H. Spiering.

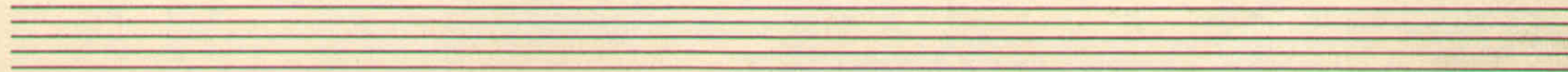


8. *Annas Brudpolska*
fram. till nyget 1937
av R. Jönberg

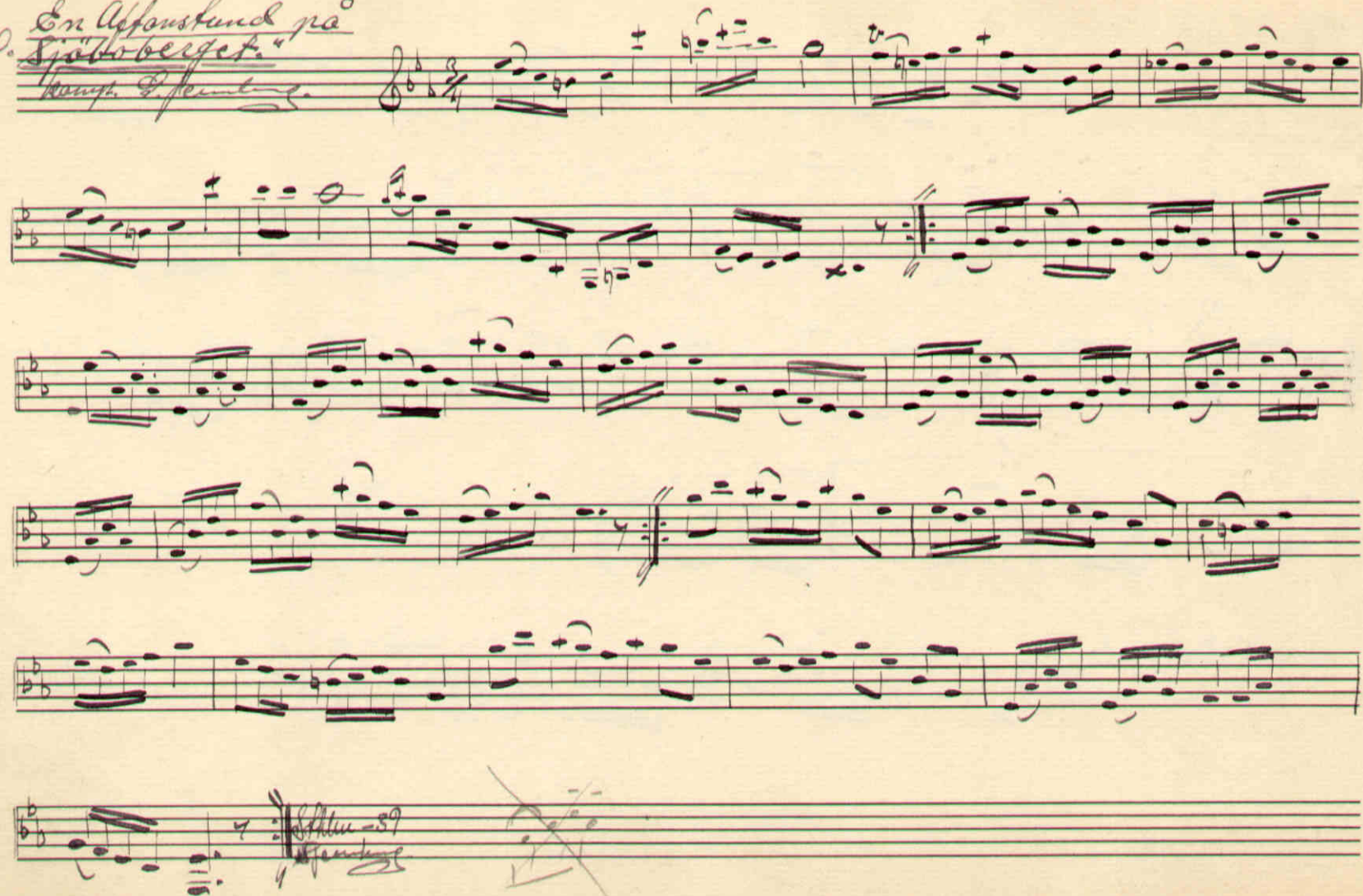
Första vers, slutas
i gång och sedan
slutet.

Stilte 39
R. Jönberg

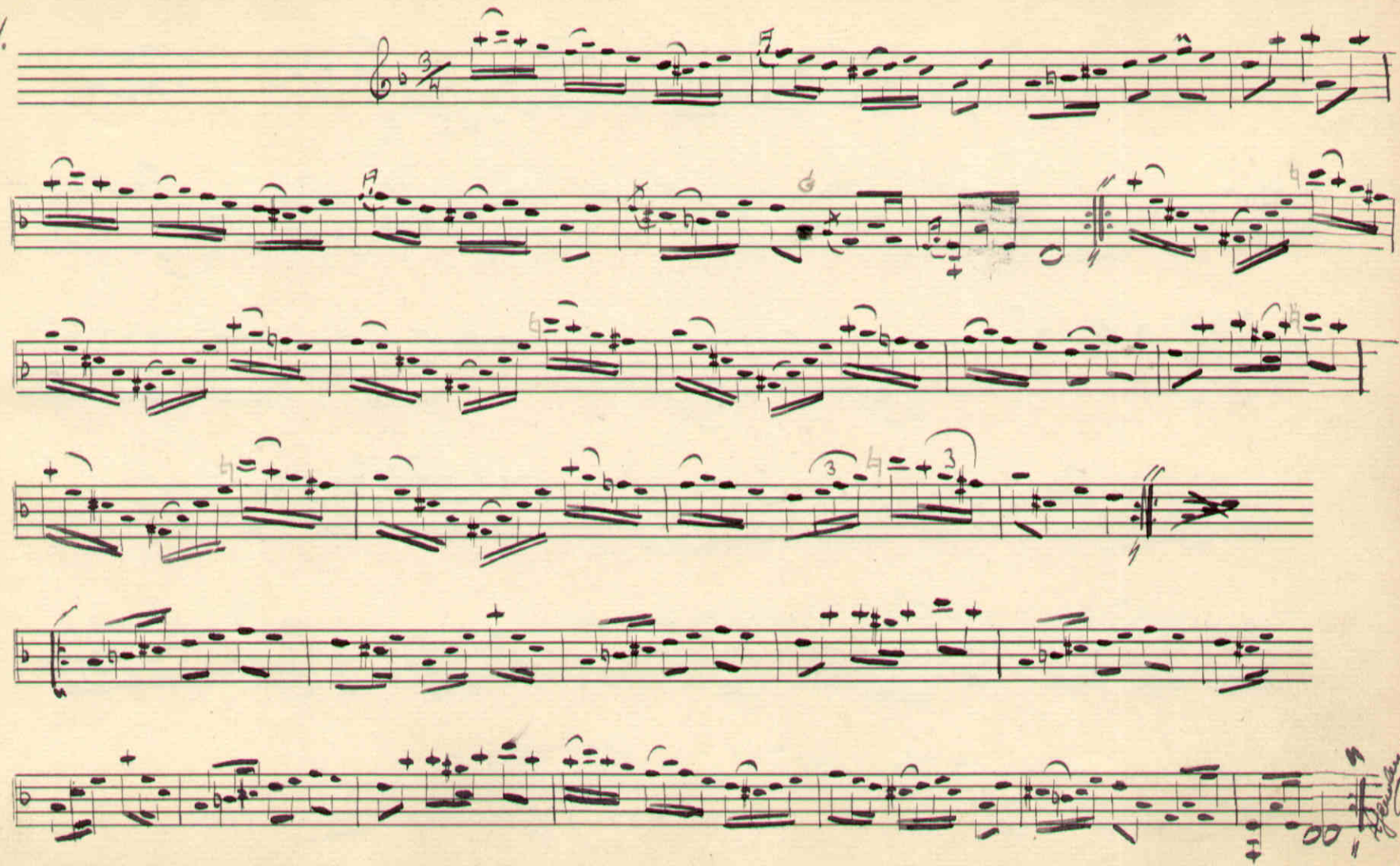
2. Gangelst efter
Femfar for
Anden, Gustav Jernberg



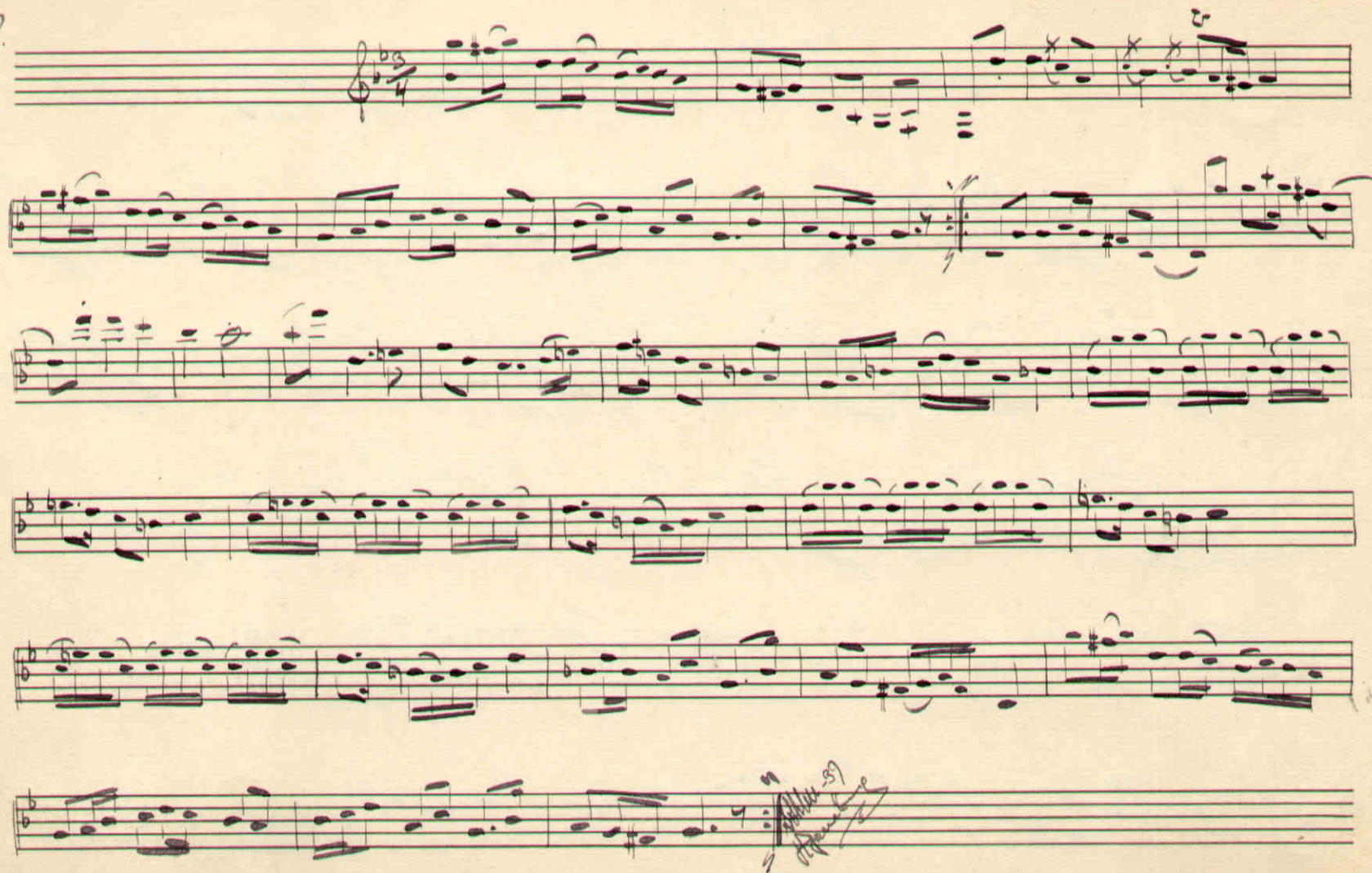
10. "En Afstand på
Sjöoberget."
kamp. S. 100.



11.



12.



13.



14.

Vals.

komp. von Gustav Jerschke.

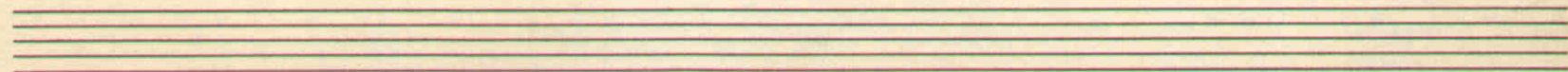
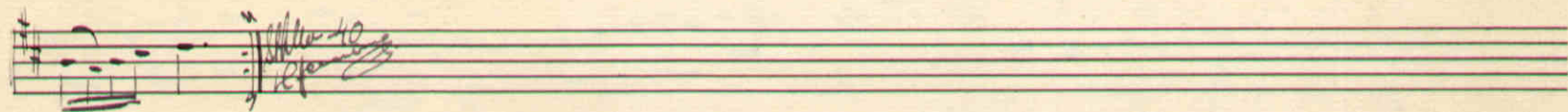
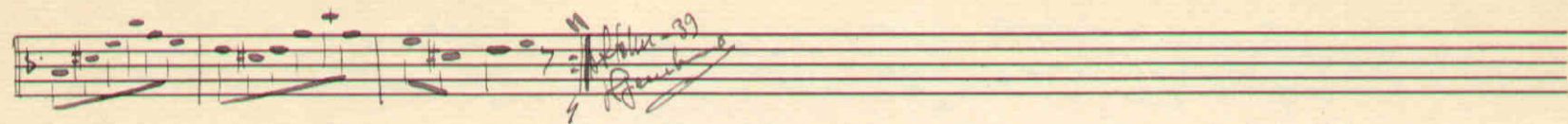


15.



16





18.

18

Handwritten musical score for exercise 18, consisting of four staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 9/4 time signature. The second and third staves are in bass clef. The fourth staff is in treble clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are handwritten annotations: "Biss." above the second staff, "Biss." above the third staff, and "Biss" above the fourth staff. The fourth staff also has a handwritten "40" and some illegible text at the end.

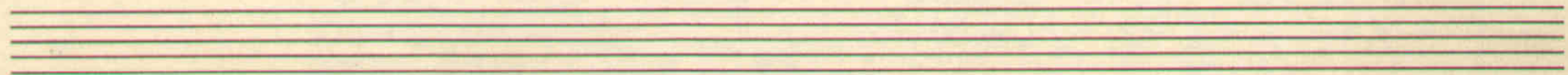
19.

19

Handwritten musical score for exercise 19, consisting of two staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The second staff is in bass clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are handwritten annotations: "Biss" above the second staff. The second staff also has a handwritten "40" and some illegible text at the end.



20.0



21.



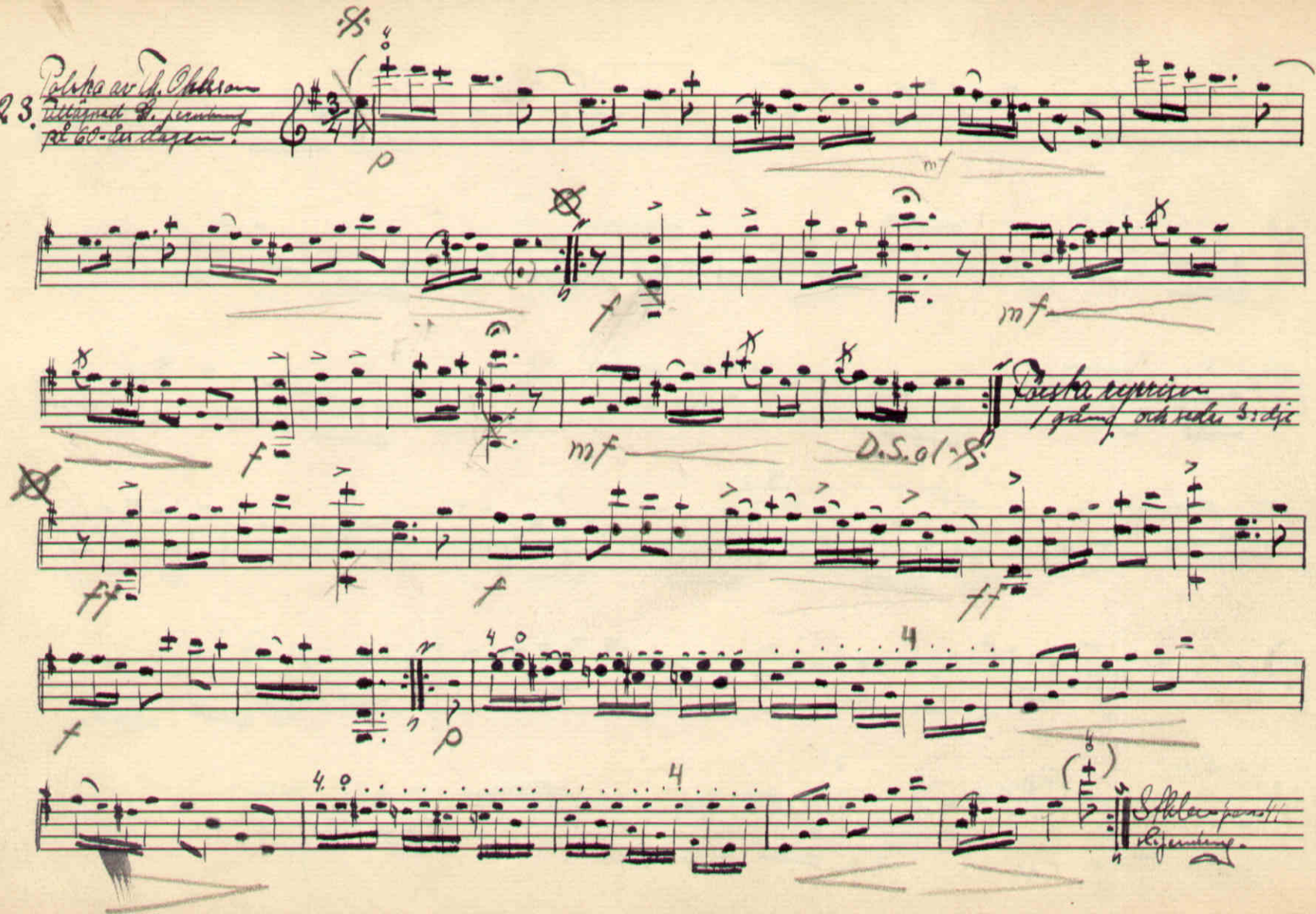
22.

*Påka efter Lindblad
uppt. efter 8. jerning.*

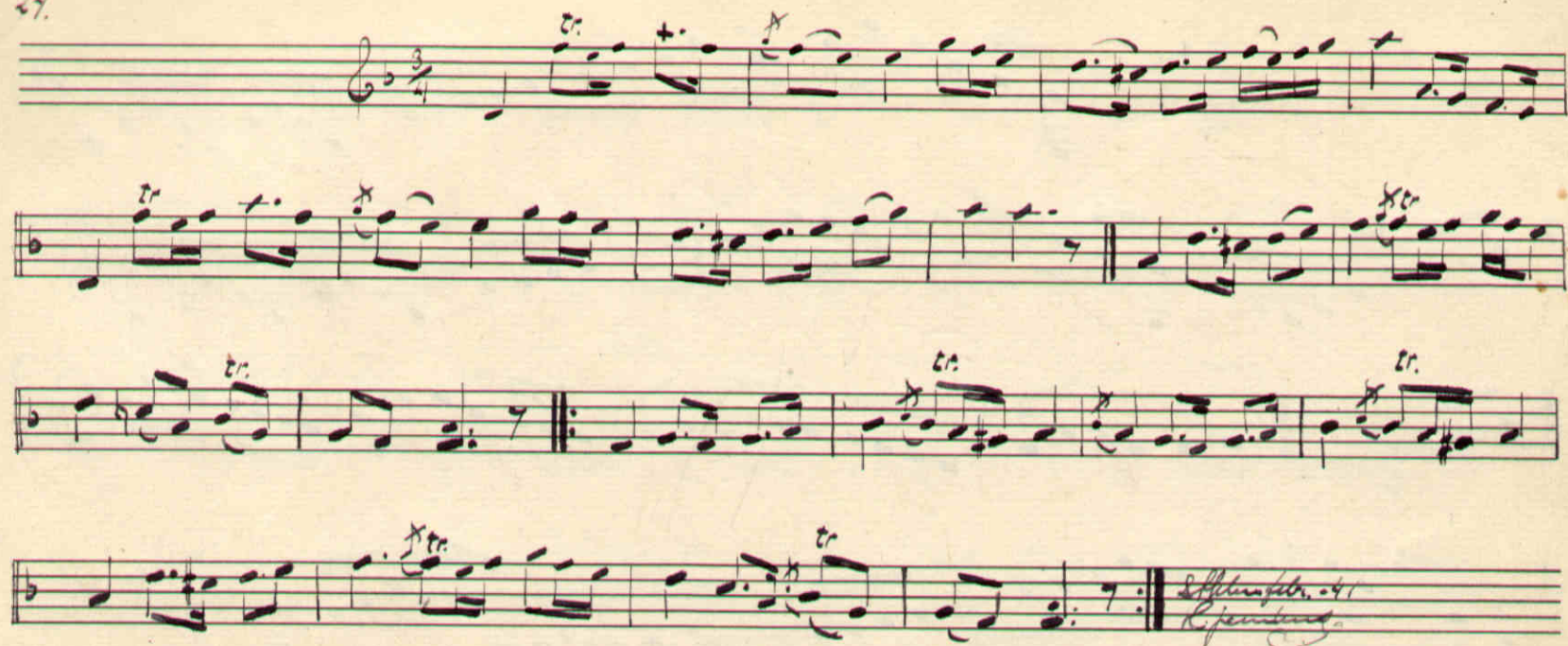




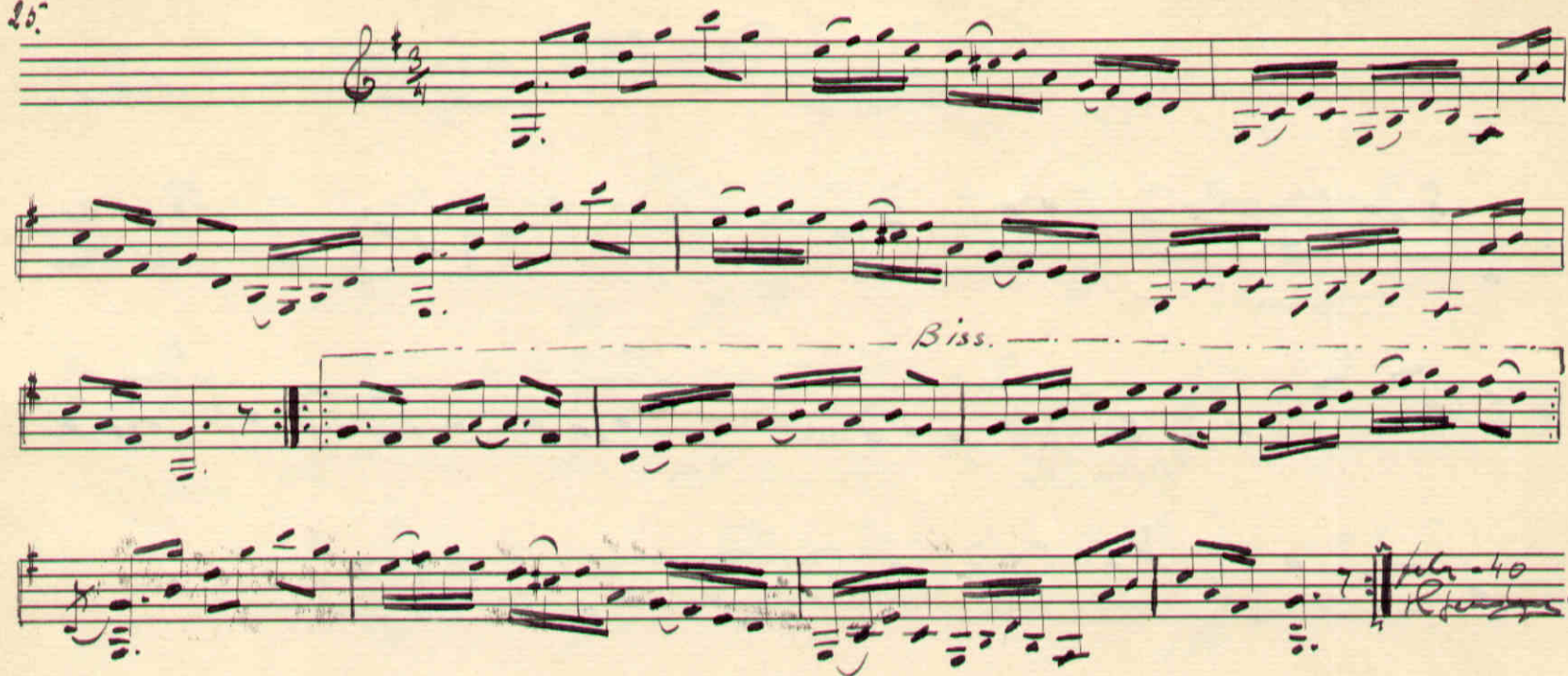
23. Polka av Th. Ohlsson
Uttänkt L. perung
p. 60. - En slagen!



24.

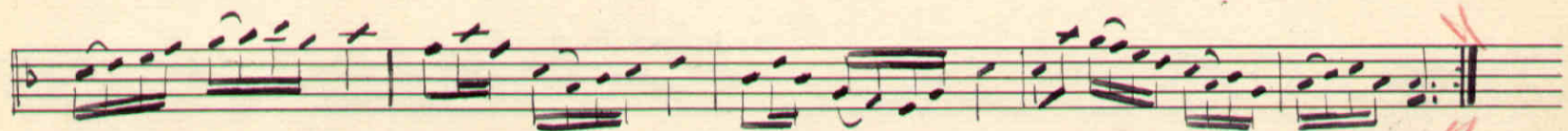
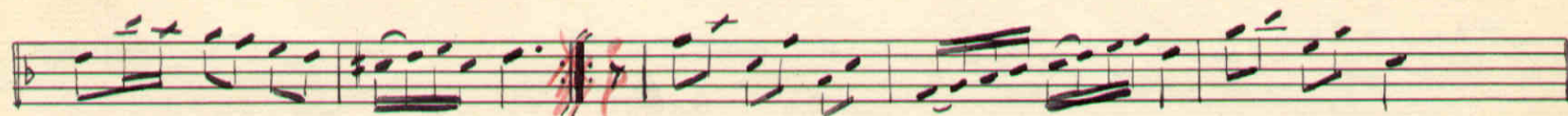


25

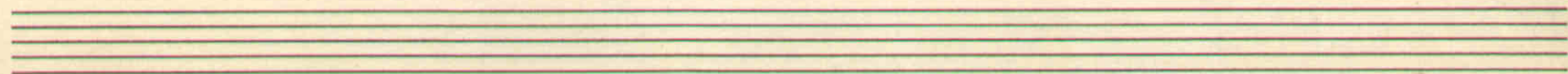
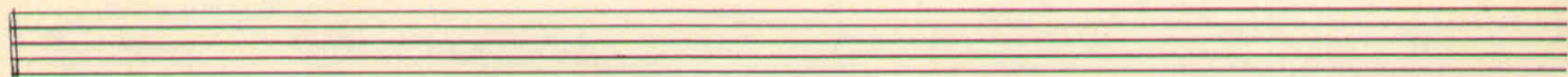
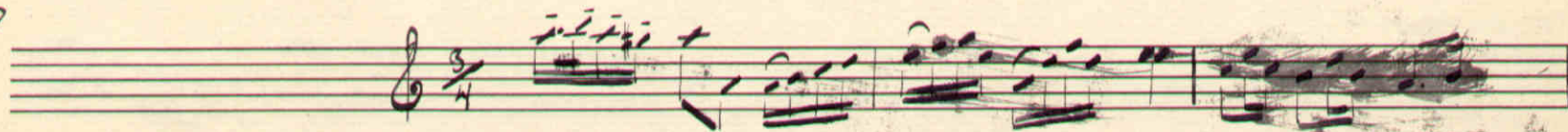


26





27



Unterleuten
Polka



Unterleuten
Polka
G. J. J. J.



