

Uppmuntran under vägen

Sid 1

Uppmuntran under vägen

1. o. Träde-fallt, pröjdes ut framåt vi dra, Änglarnes lundsten vänt

syfte vi dra, Jesus vår häföding beaktar os Rann

Handwritten musical score for a hymn. The first system consists of a treble staff and a bass staff. The treble staff contains a melody in G major (one sharp) and 4/4 time. The bass staff provides a harmonic accompaniment. The lyrics, written in cursive, are: "Tröstfullt, fröjdfullt skynden er hem! Välkomna." The system concludes with a double bar line and a fermata.

Tröstfullt, fröjdfullt skynden er hem! Välkomna.

Handwritten musical score for a hymn. The second system consists of a treble staff and a bass staff. The treble staff continues the melody from the first system. The bass staff continues the accompaniment. The lyrics, written in cursive, are: "Välkomna." The system concludes with a double bar line and a fermata.

Välkomna.



A handwritten musical score on five staves. The notation is in treble clef with a key signature of one sharp (F#). The first staff contains a series of eighth and sixteenth notes. The second staff features a melodic line with a fermata. The third staff includes the lyrics "Gott lasset Polenias Lichten stau tische" written in cursive, with "Riss" written below the first and last parts of the phrase. The fourth staff shows a series of beamed sixteenth notes, with a "Riss" marking below the first measure and a "fin" marking above the last measure. The fifth staff continues the melodic line. The bottom of the page shows several empty staves.

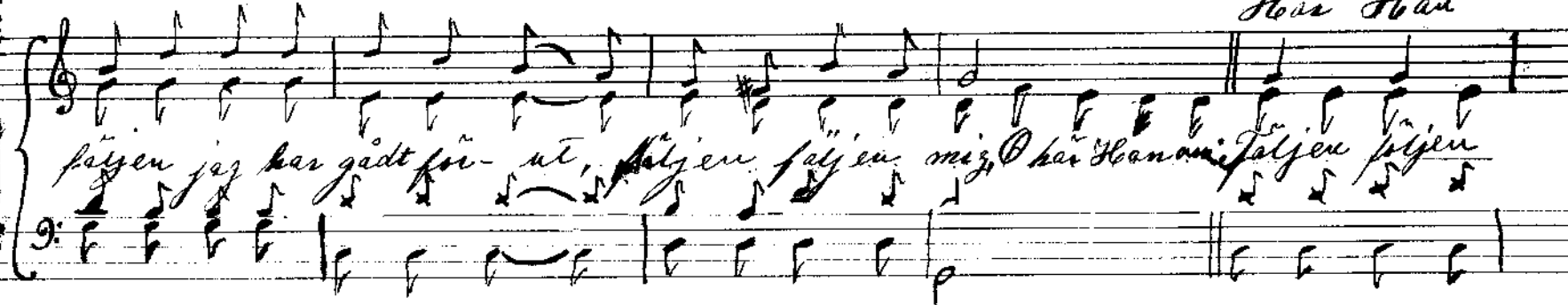
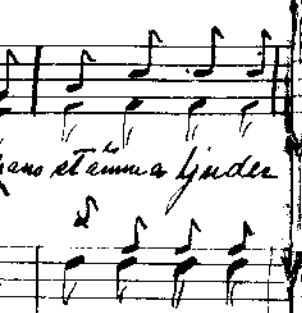
Strimboars Polnne
Zwischen stücke til 6 Thimm til 6, 8, 10, 12, 16, 20, 24, 30, 36, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, 180, 185, 190, 195, 200, 205, 210, 215, 220, 225, 230, 235, 240, 245, 250, 255, 260, 265, 270, 275, 280, 285, 290, 295, 300, 305, 310, 315, 320, 325, 330, 335, 340, 345, 350, 355, 360, 365, 370, 375, 380, 385, 390, 395, 400, 405, 410, 415, 420, 425, 430, 435, 440, 445, 450, 455, 460, 465, 470, 475, 480, 485, 490, 495, 500, 505, 510, 515, 520, 525, 530, 535, 540, 545, 550, 555, 560, 565, 570, 575, 580, 585, 590, 595, 600, 605, 610, 615, 620, 625, 630, 635, 640, 645, 650, 655, 660, 665, 670, 675, 680, 685, 690, 695, 700, 705, 710, 715, 720, 725, 730, 735, 740, 745, 750, 755, 760, 765, 770, 775, 780, 785, 790, 795, 800, 805, 810, 815, 820, 825, 830, 835, 840, 845, 850, 855, 860, 865, 870, 875, 880, 885, 890, 895, 900, 905, 910, 915, 920, 925, 930, 935, 940, 945, 950, 955, 960, 965, 970, 975, 980, 985, 990, 995, 1000

39

The musical score is written on six staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several dynamic markings and performance instructions in cursive script: 'Biss' appears above the second staff, 'Bis' above the third staff, 'fin' below the fourth staff, and 'Garten' below the fifth staff. The score concludes with a double bar line and repeat signs on the sixth staff.

Chor
Hör Hör

ans et ännu a ljuder

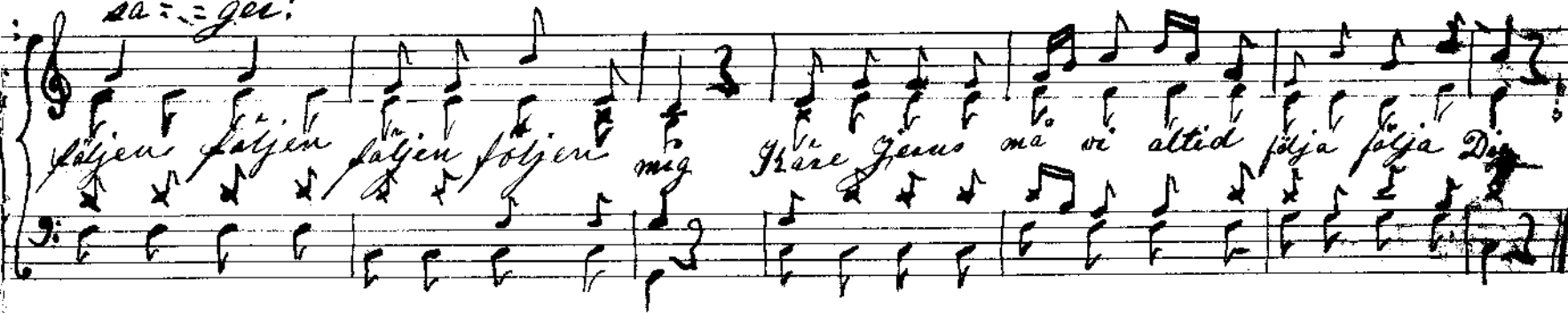


följen jag har gått för- ut, följ en följ en mig, Hör Hör Hör följ en följ en

gals-bar er,



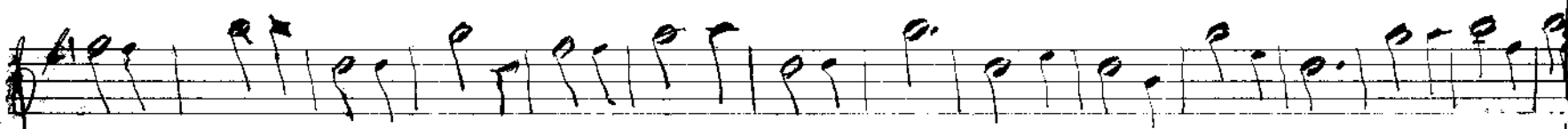
så:-ger:



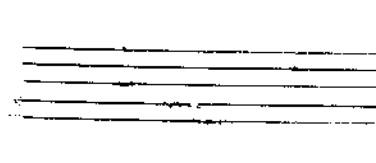
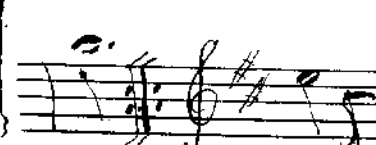
följen följ en följ en följ en mig Häre Häre na vi alltid följa följa Dig

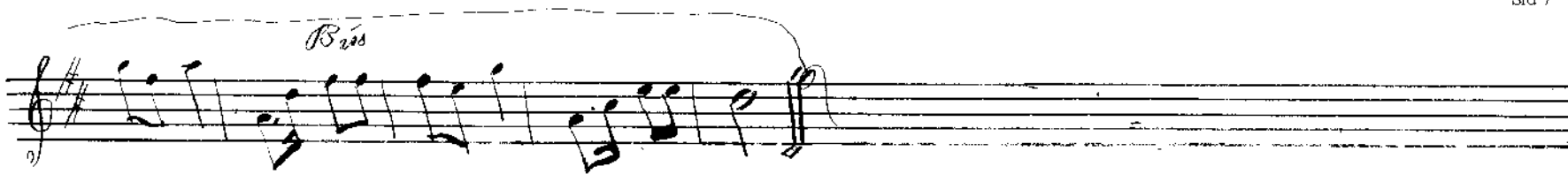


Sliparn



Kjerkarsto Sång





Tryggare ...

Sid 8

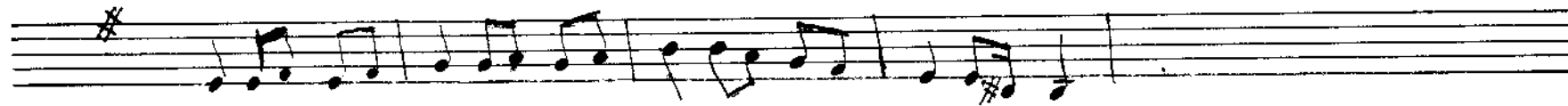


En Fögel



Strömkarlen

Sid 9



Andrastämman

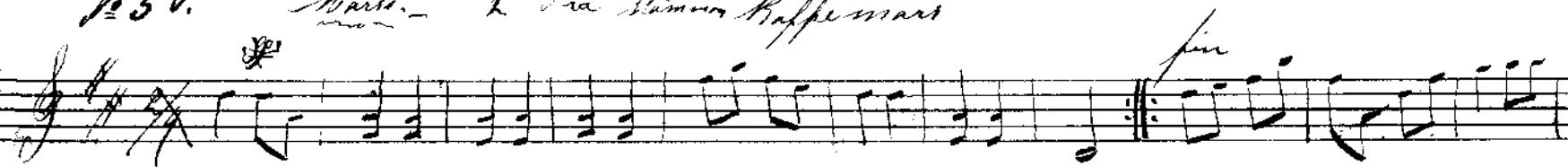
(Striderstorgna präla)



No 49. Marsch. 2. und 3. Takt. ⁱⁿ Bm

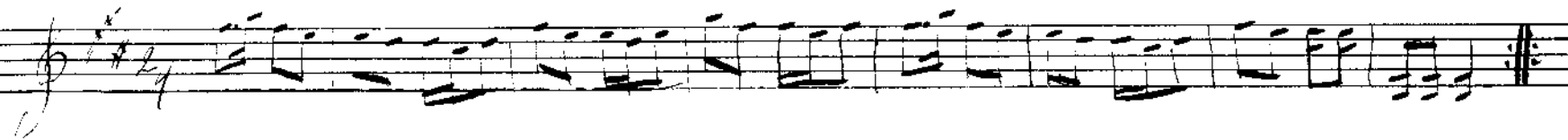


No 50. Marsch. 2. und 3. Takt. ⁱⁿ Bm



Engberska Pölkettiin k. na Pölketti

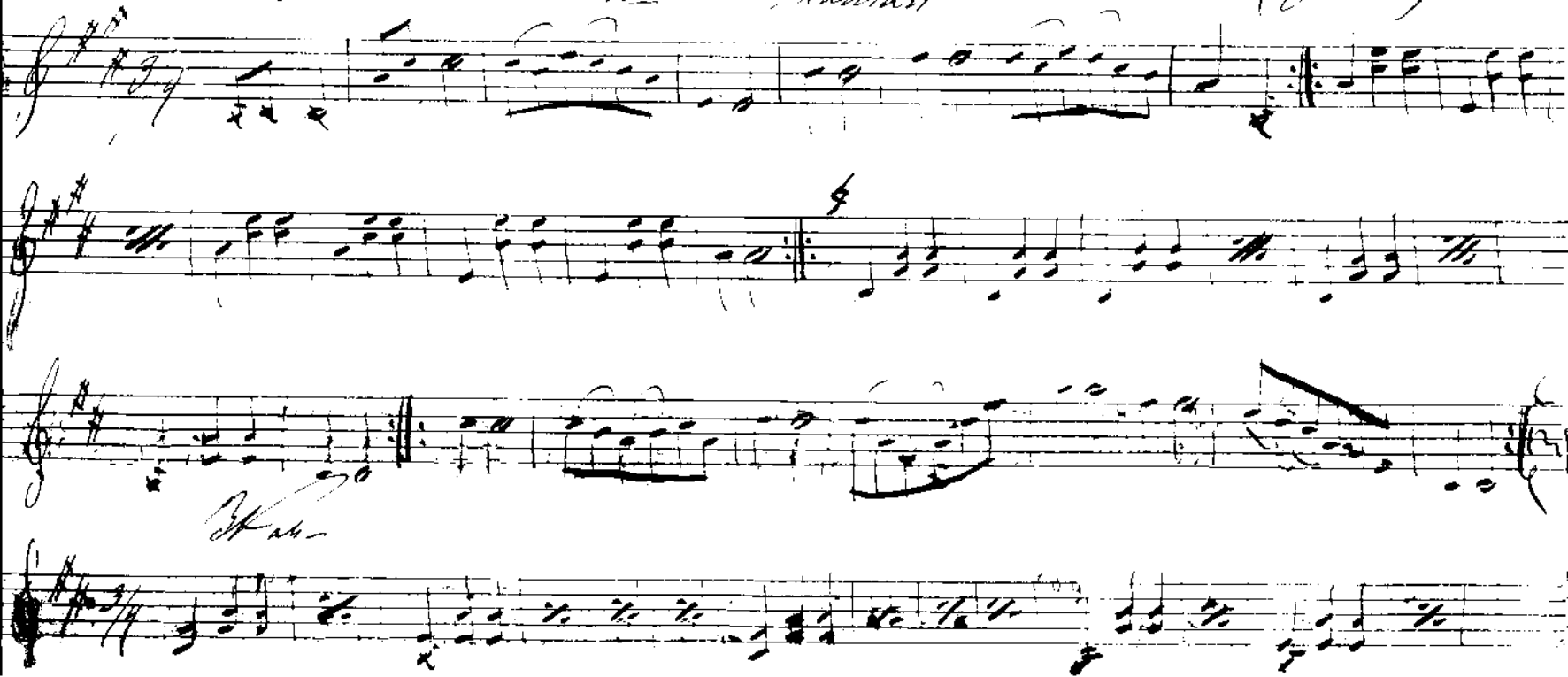
Sid 11



N^o 39. Flauto Ballata - Maria Tassari

(grace.)

Sid 12





No 28. Palkett



No 23. Hambro Palkett.

L. mas en

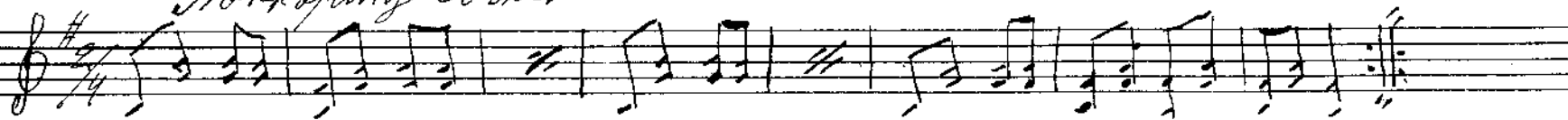




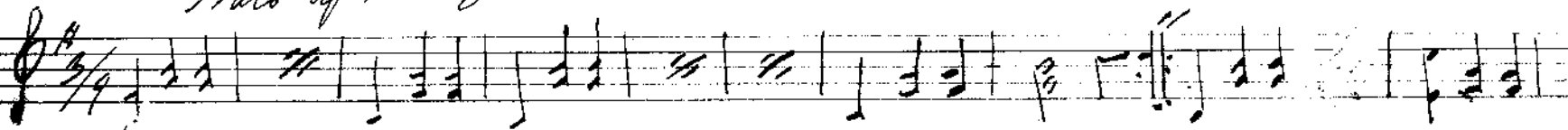
Verd Yung ring.



No 47. Norköping Polkett

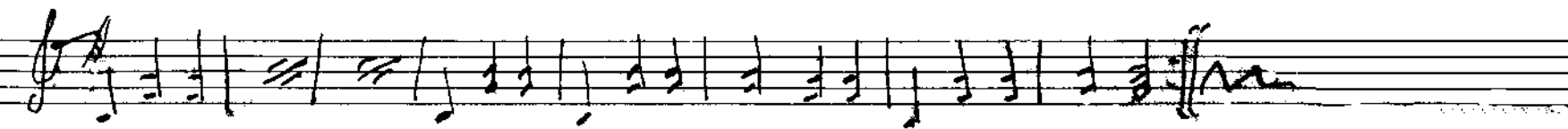


Vals af kung askar 1



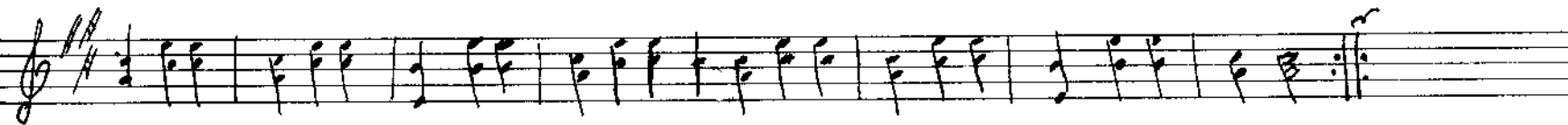


Hambopolkett *gå i söggliden.*



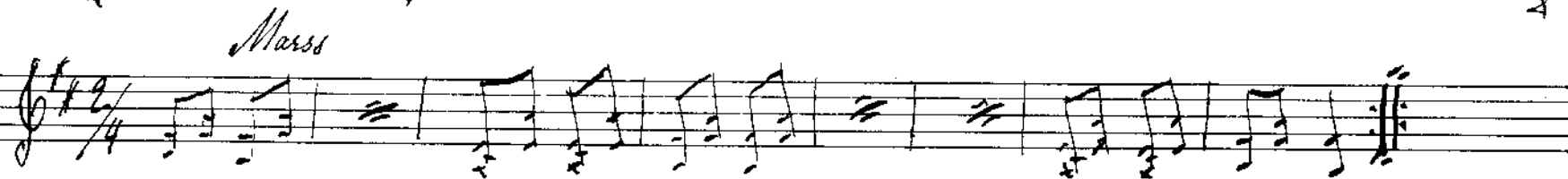
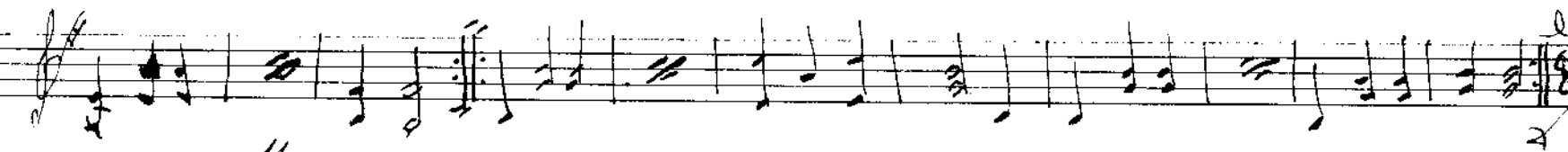
No 21 Hambapolkett

jå ó só leuum



21 Hambapolkett





N:29 Wals.

andra stämman

af Lindblom

Sid 20



Waltz

Gollands Palomasi

Bis

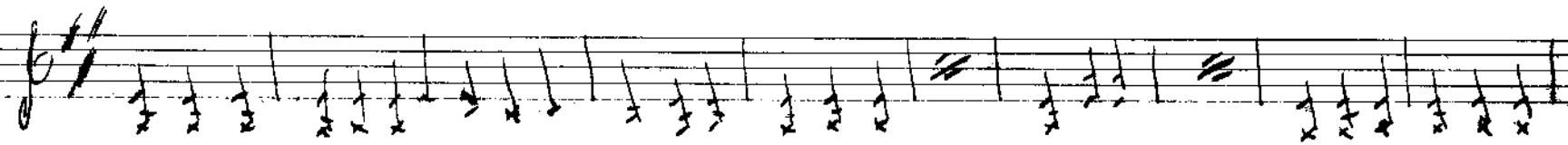
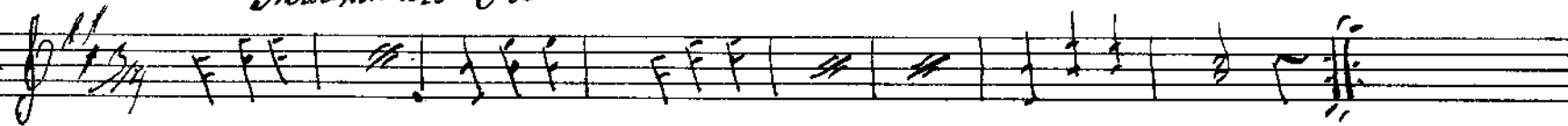
Bis

fin

The image shows a handwritten musical score on four staves. The first staff is in 3/4 time and features a melody with eighth and sixteenth notes. The second staff continues the melody and includes a double bar line with repeat dots. The third staff is marked 'Bis' and contains a series of beamed sixteenth notes. The fourth staff also contains beamed sixteenth notes and is marked 'Bis' and 'fin'. The title 'Gollands Palomasi' is written across the second and third staves. The word 'Waltz' is written above the first staff.

Hambo-praktik *Glimbyren*

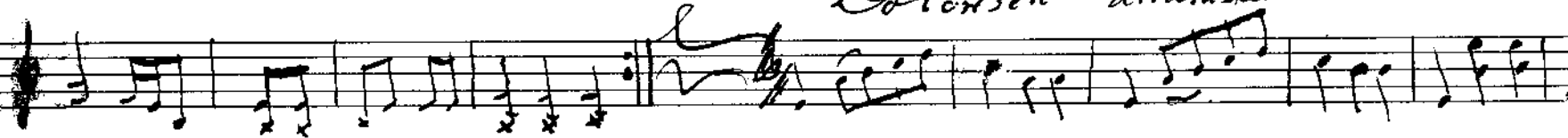
The image displays a handwritten musical score on four staves. The title 'Hambo-praktik' is written in a large, flowing cursive script above the first staff, and 'Glimbyren' is written in a similar script above the second staff. The music is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The first staff contains a series of chords and single notes, followed by a double bar line. The second staff continues the melody with a double bar line and a repeat sign. The third and fourth staves show further development of the piece, with the fourth staff ending with a double bar line and a repeat sign.

Mussumass vals -

Mr Francis and his family

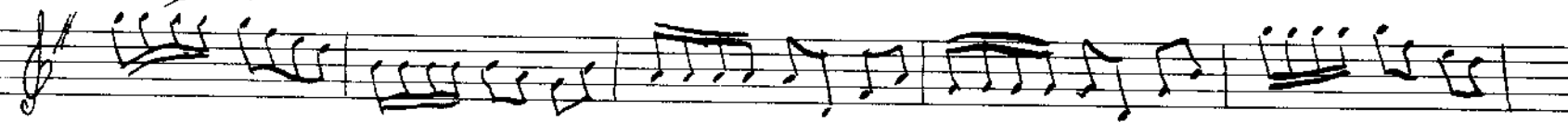


Colossen and ^{gr} Tammen





Palanesi andhas tãman



Tab



Polonesi andra Stömmen



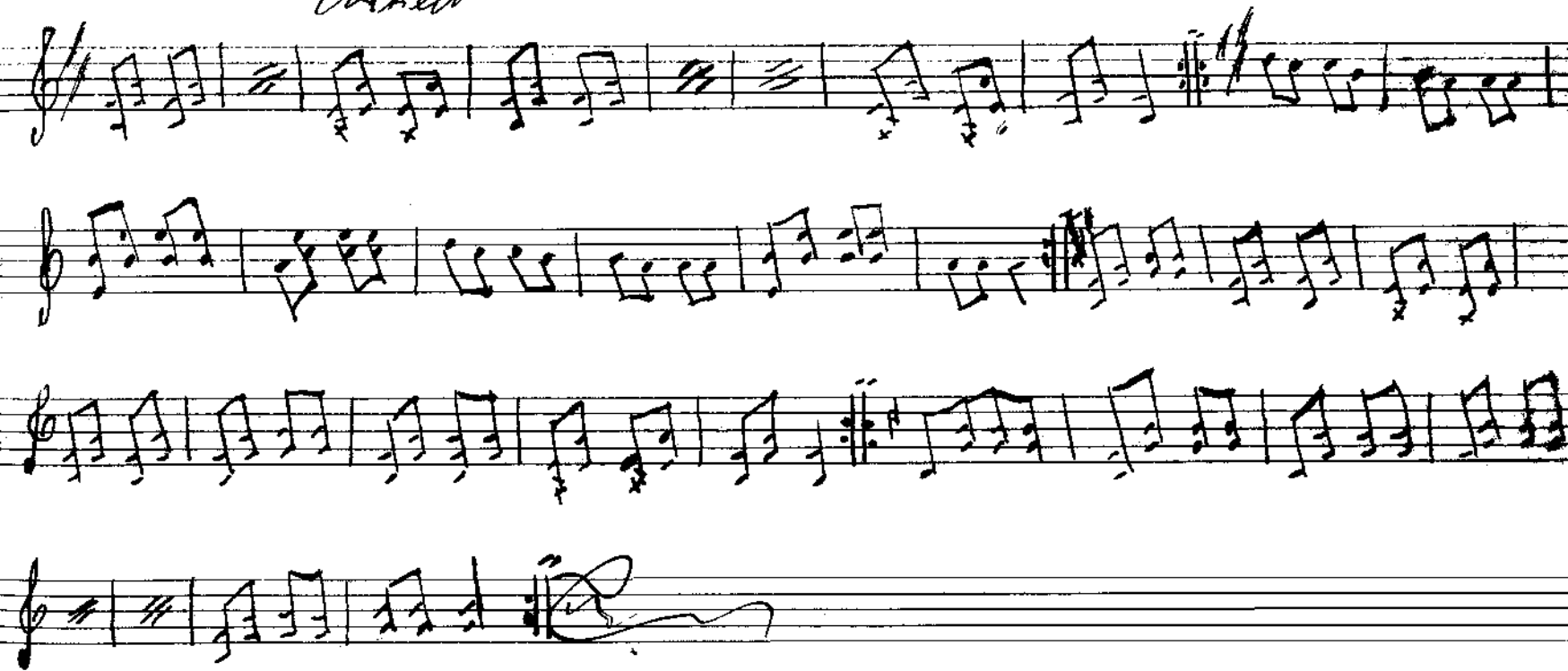
Gloria genti a ya



Walso 2. Häm

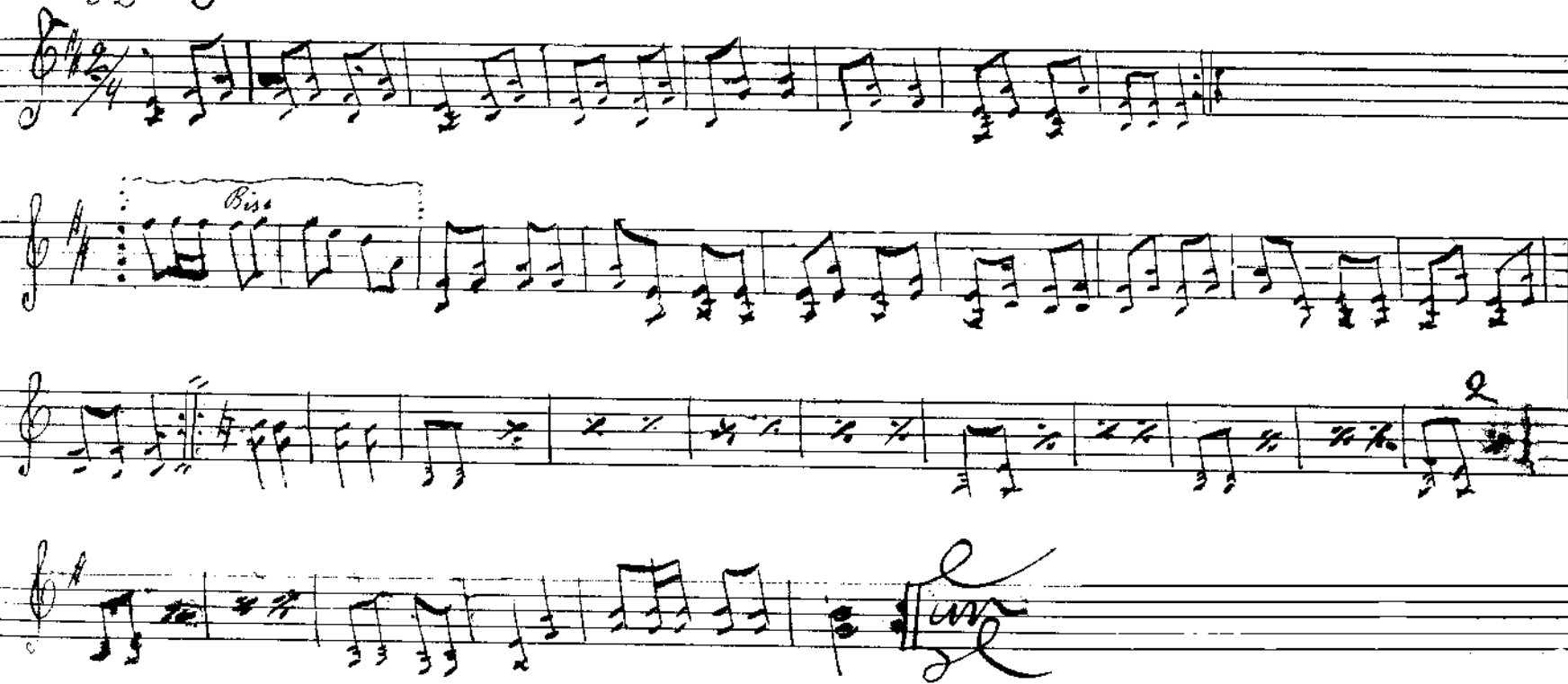


Balkett



Waltz 2^{da}

32 Gevint Mars 2: stämman

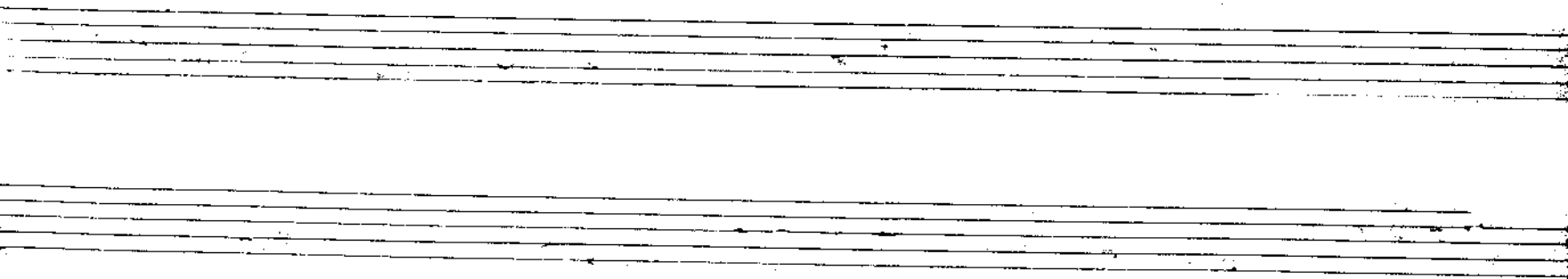


Lördagsvallen



Nya Fiskarvalsens af Gabriel Hellström

A handwritten musical score on four staves. The notation is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music is written in a cursive, handwritten style. The first staff begins with a treble clef, a sharp sign, and a 3/4 time signature. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. The second staff continues the melody, featuring a series of beamed sixteenth notes. The third staff shows a continuation of the melody with some rests. The fourth staff concludes the piece with a double bar line and a repeat sign.



Hambopolkett



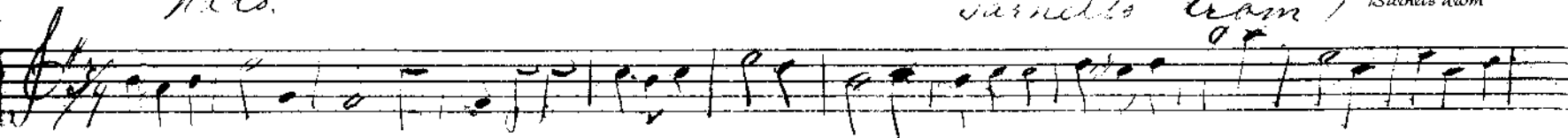
Björnaborgarnas Marsch



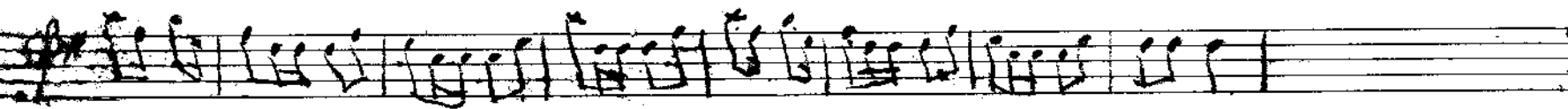


Mors.

Farnells Lärm / Barnets dröm



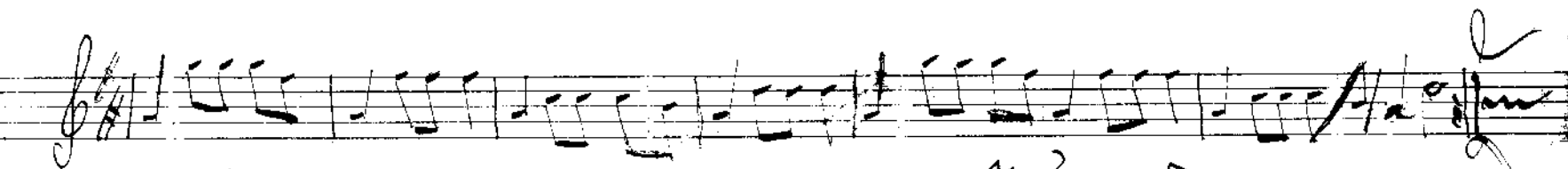
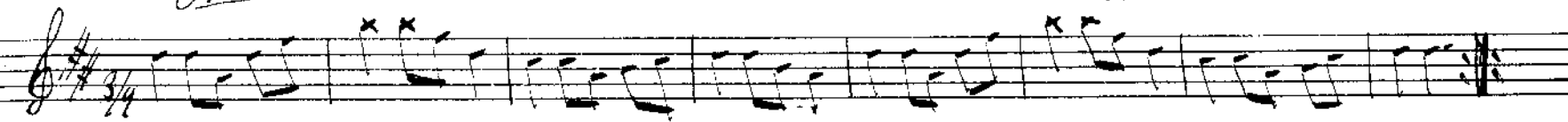




Glambo Polkett

(Bondpigen på)

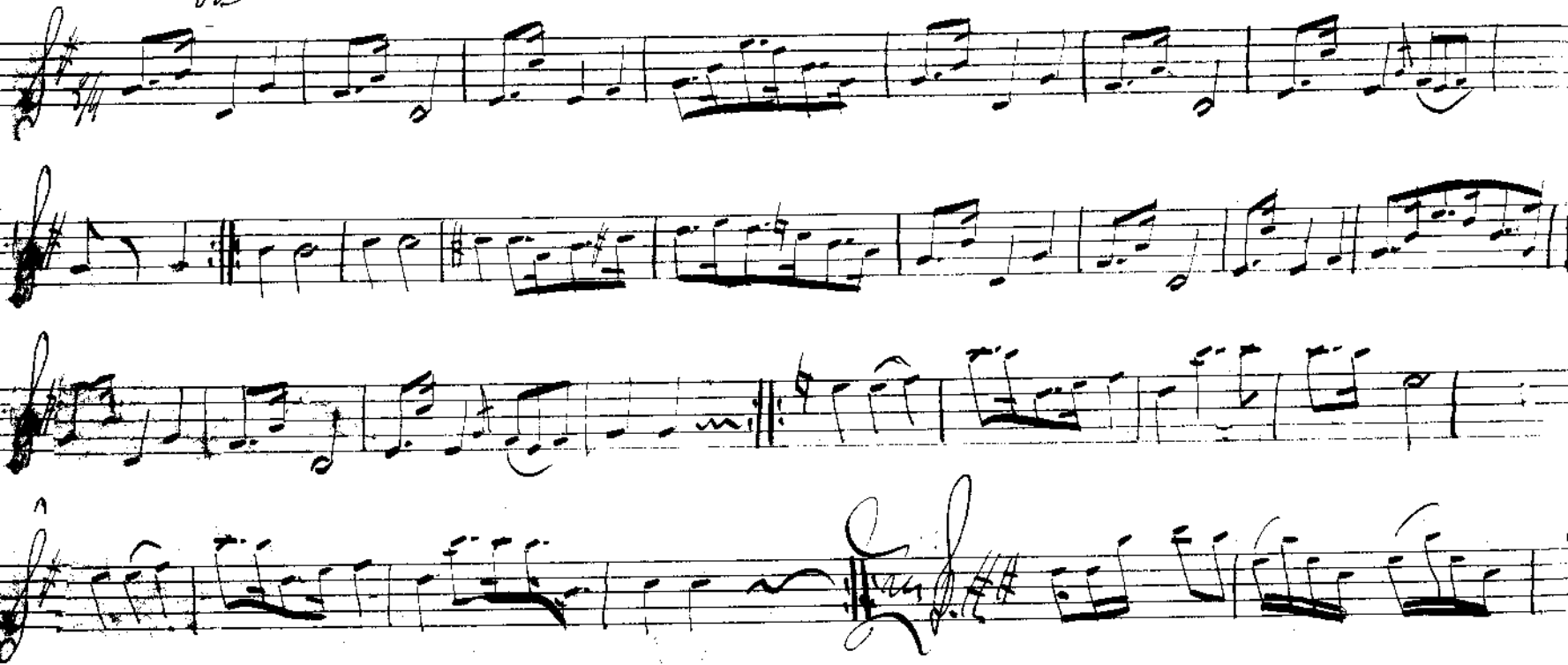
Sid 43



Wals.

Kväsar - Dansen

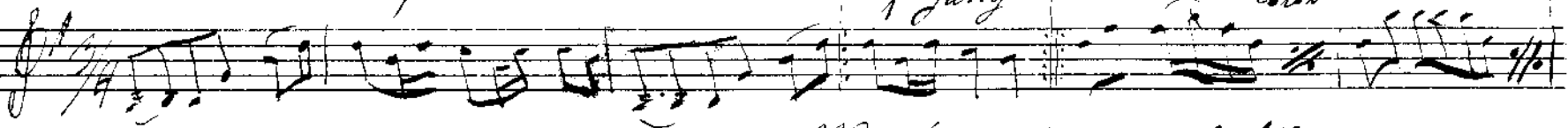


Hambo - Polka

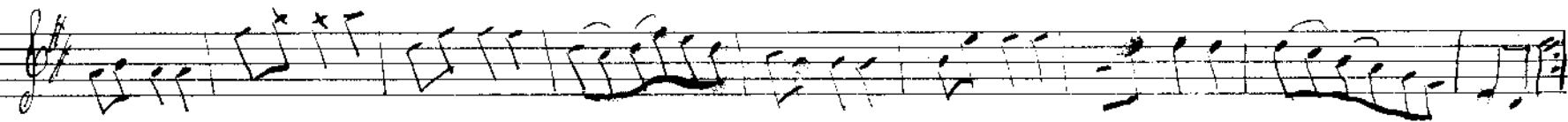
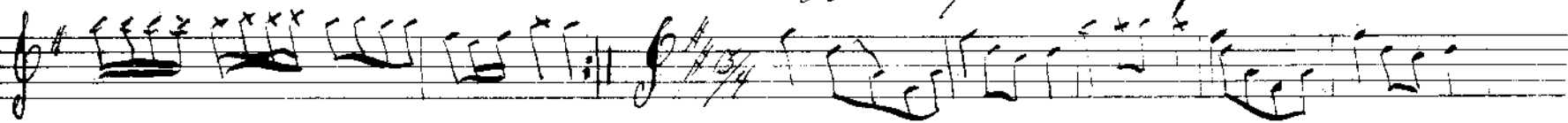
(Två första takterna långt ner på föregående sida)

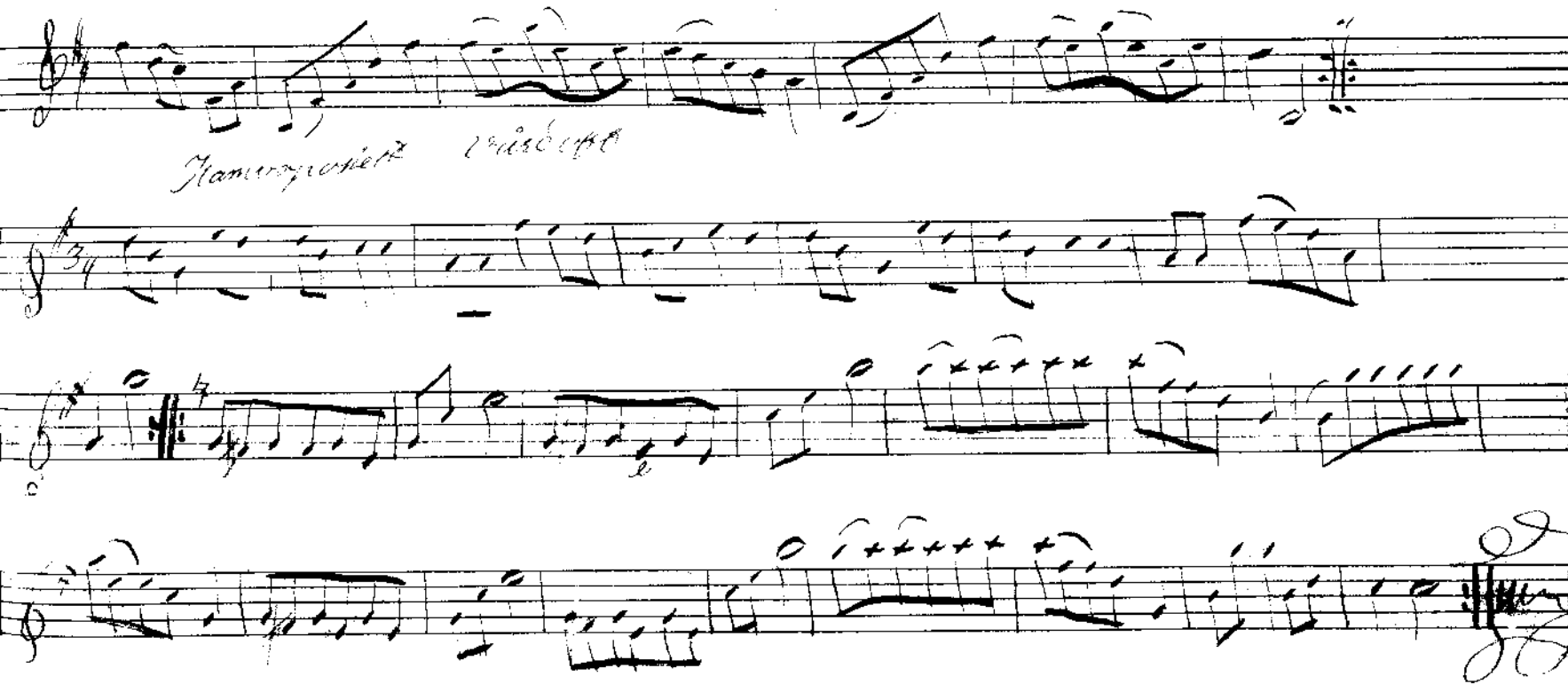
Hamba psalmet

Polka af Hans

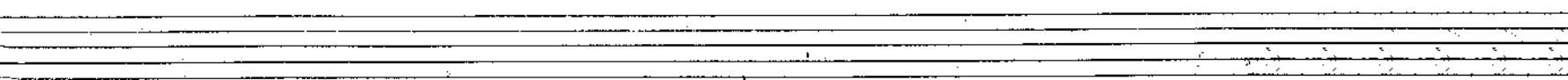
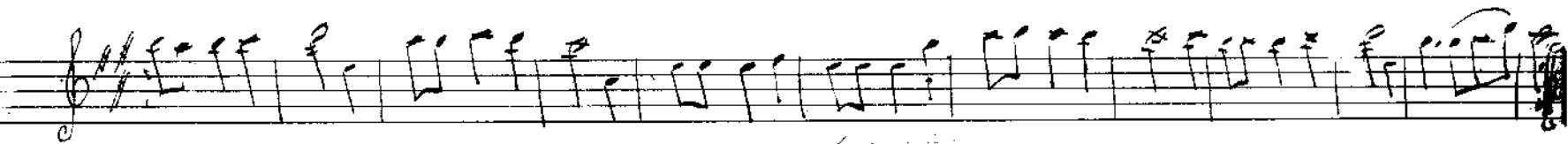


Hambapolket af Hans

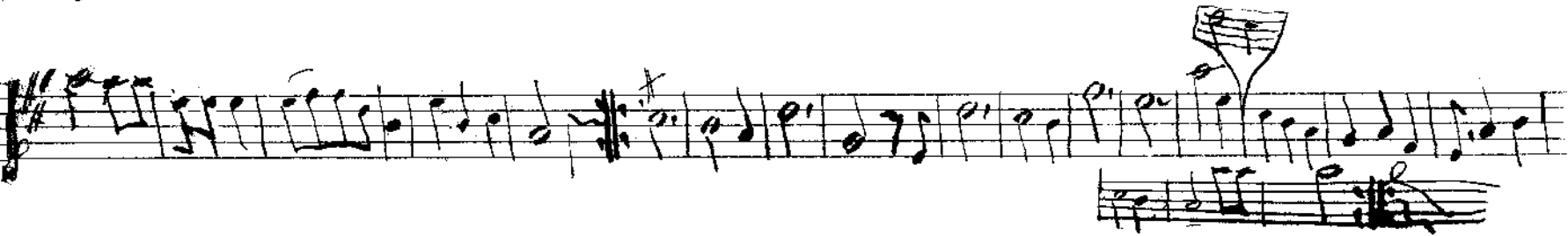








No 20 Walks ~

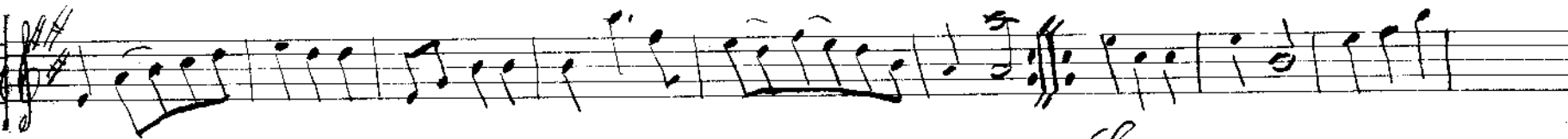


No 21 Hambovalhett

A handwritten musical score for a piece titled "No 21 Hambovalhett". The score is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a cursive, handwritten style. The first staff contains a series of eighth and sixteenth notes, with some notes marked with an 'x'. The second staff continues the melody, featuring more eighth and sixteenth notes, and ends with a double bar line. The third staff starts with a treble clef and a key signature of one sharp, and continues the melody with eighth and sixteenth notes, also ending with a double bar line. The fourth staff continues the melody, featuring eighth and sixteenth notes, and ends with a double bar line. The overall style is that of a handwritten musical manuscript.

№ 22 Hambapollkett

(Solonen)



No 23 Hambofolkett

(Dällns en)



No 29 Polkett.



№ 25 mars



№ 26. valb. kungäring



No 24 F Dur. wals



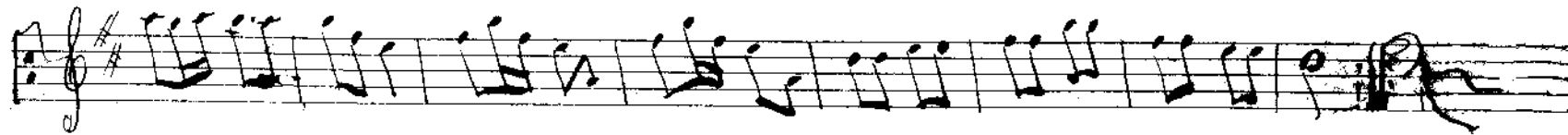
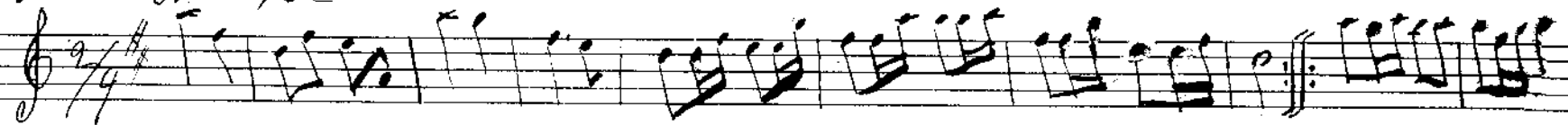


No. 28. Frances



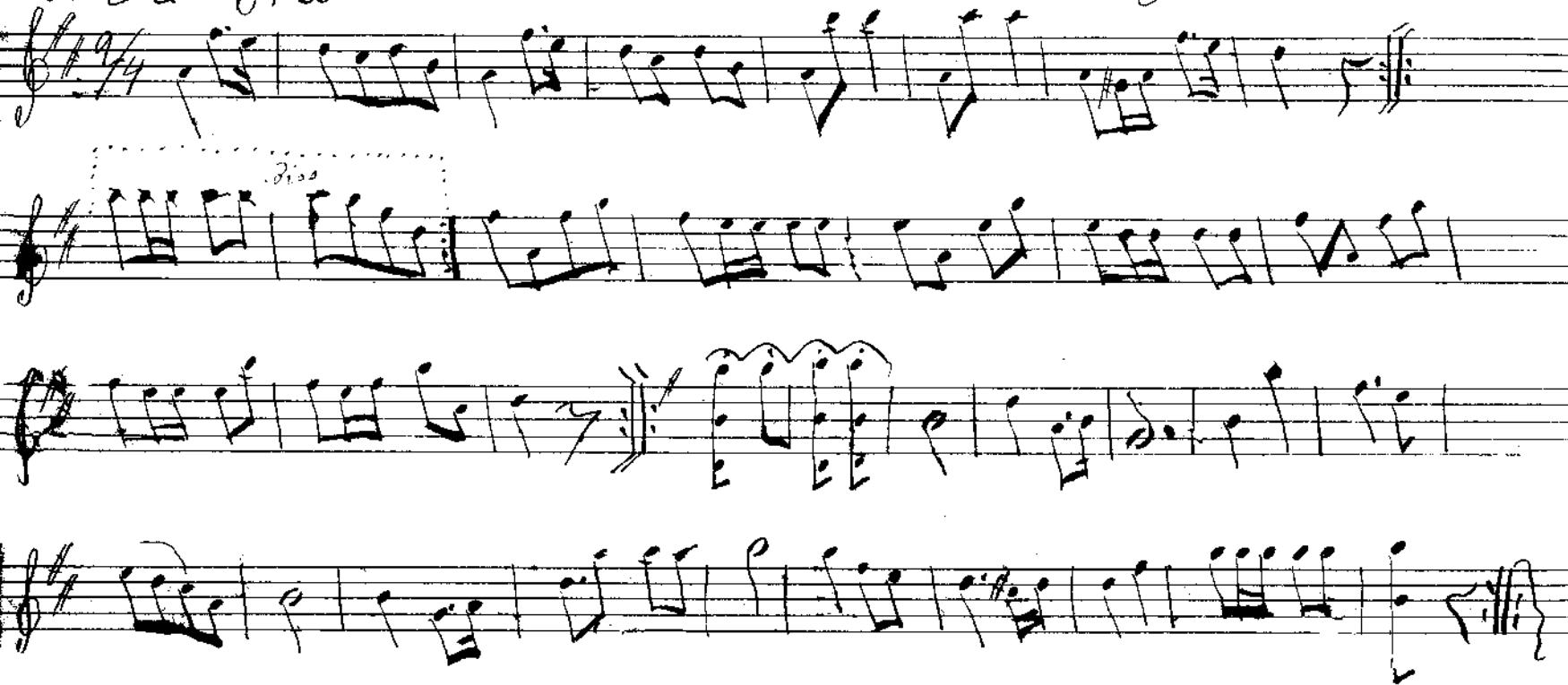
No 29. Mali



№ 30 Polonese№ 31. March

No 32. Mass

Giovanni



No 33. Mars



No 34. Polkett



No 35. Hambo polkett

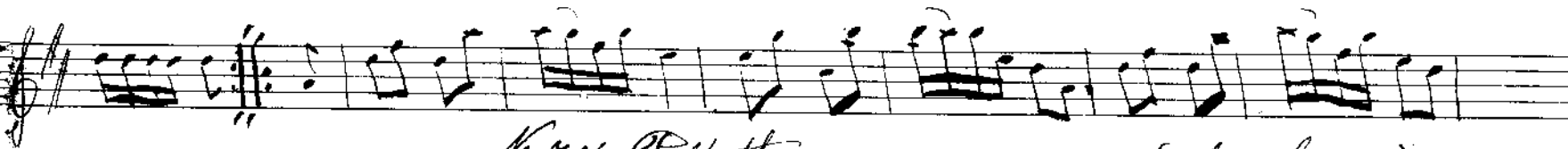


(Skinbyron)



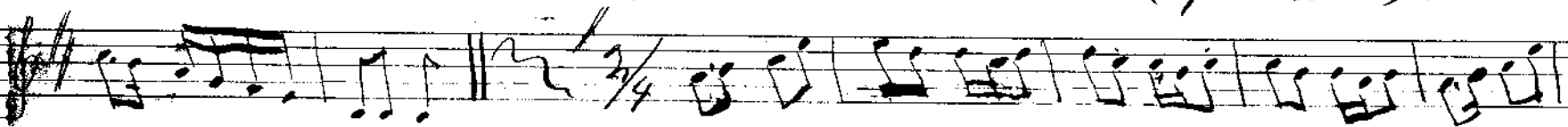
No 36. Polkett

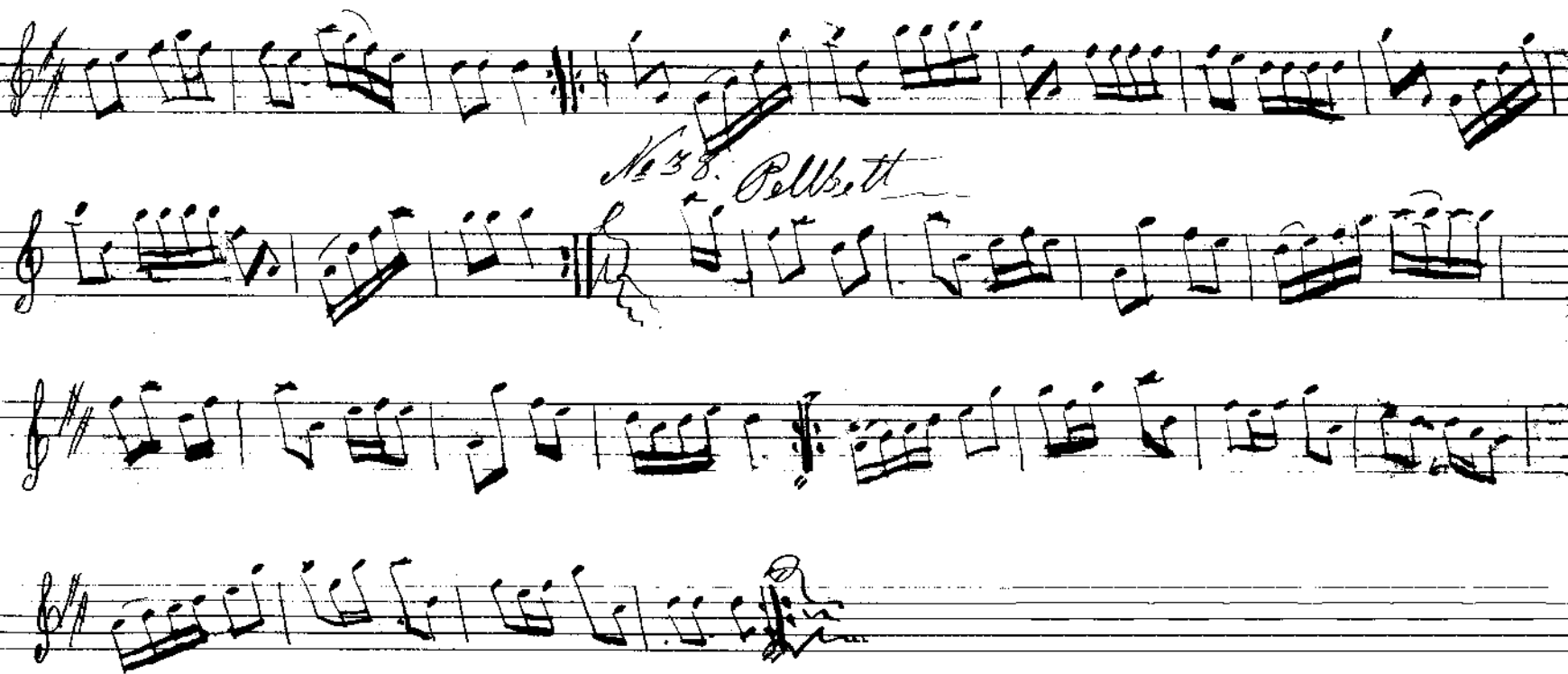
Sid 64



No 37. Polkett

(af Olson)





N:39. Hanloppoket ~~~~~

(Gäsen)



No 40. Napoleons Mars Öfver en Myrarna

Sid 67



No 41. Vals



No 42. Polka



No 43. Polkett



No 44 Polkett



№ 45 Hambeuska ~~~~~ jäta ä ja

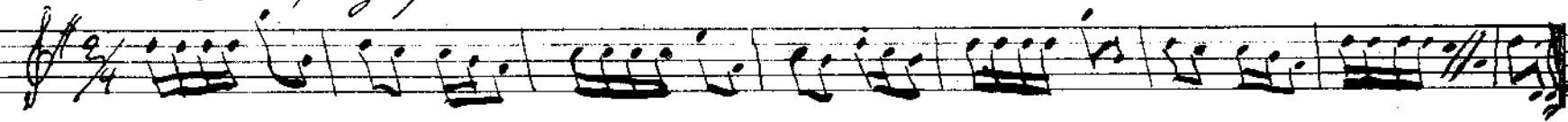


Sid 70

№ 46 Hambo polkett. (jag är så glad om)



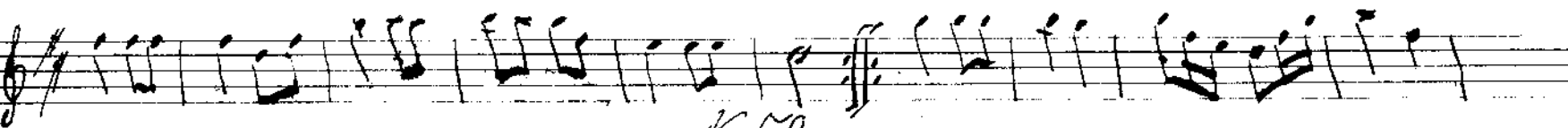
№ 47 Harköjungs polkett ~



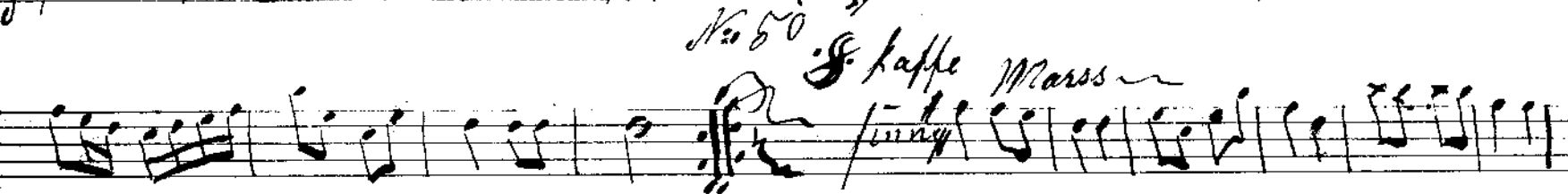
№ 98 Hambruska

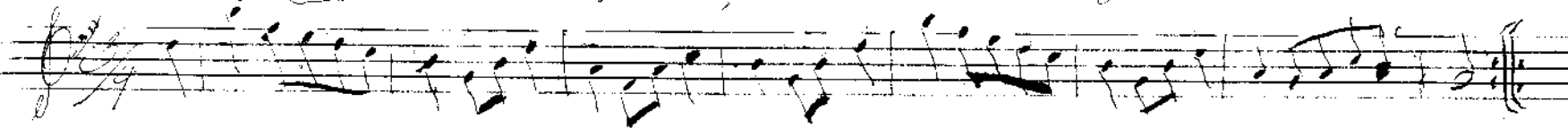
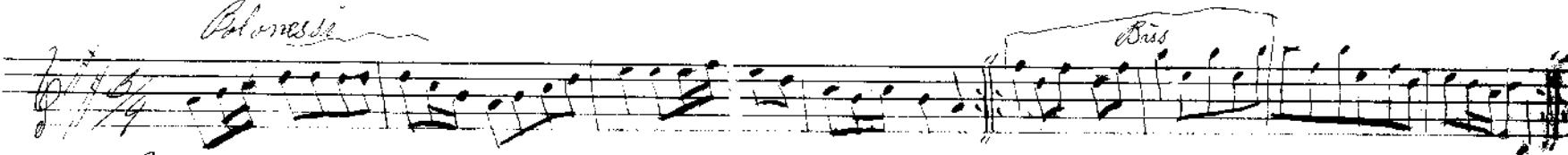


№ 49



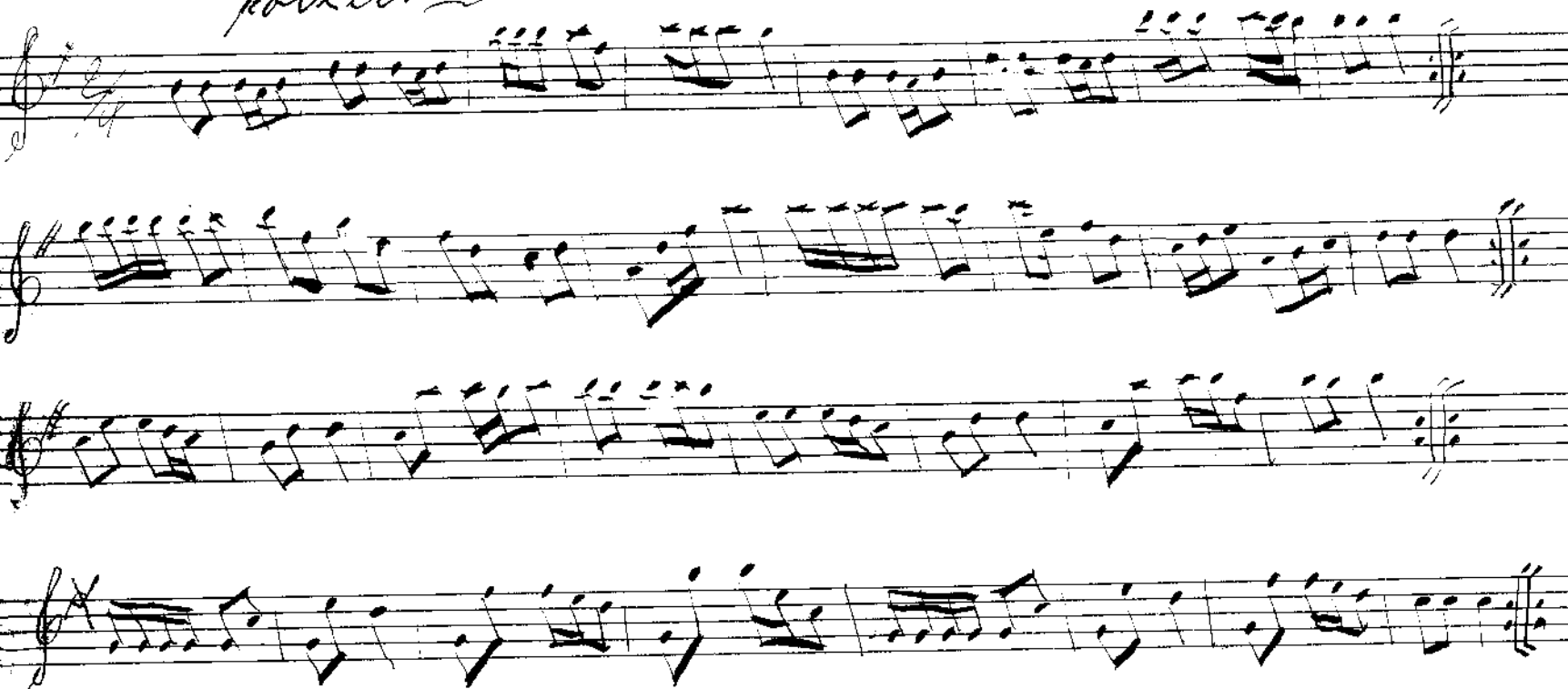
№ 50



WaltzKom glicka waltz m^a megPolonessi

Bass

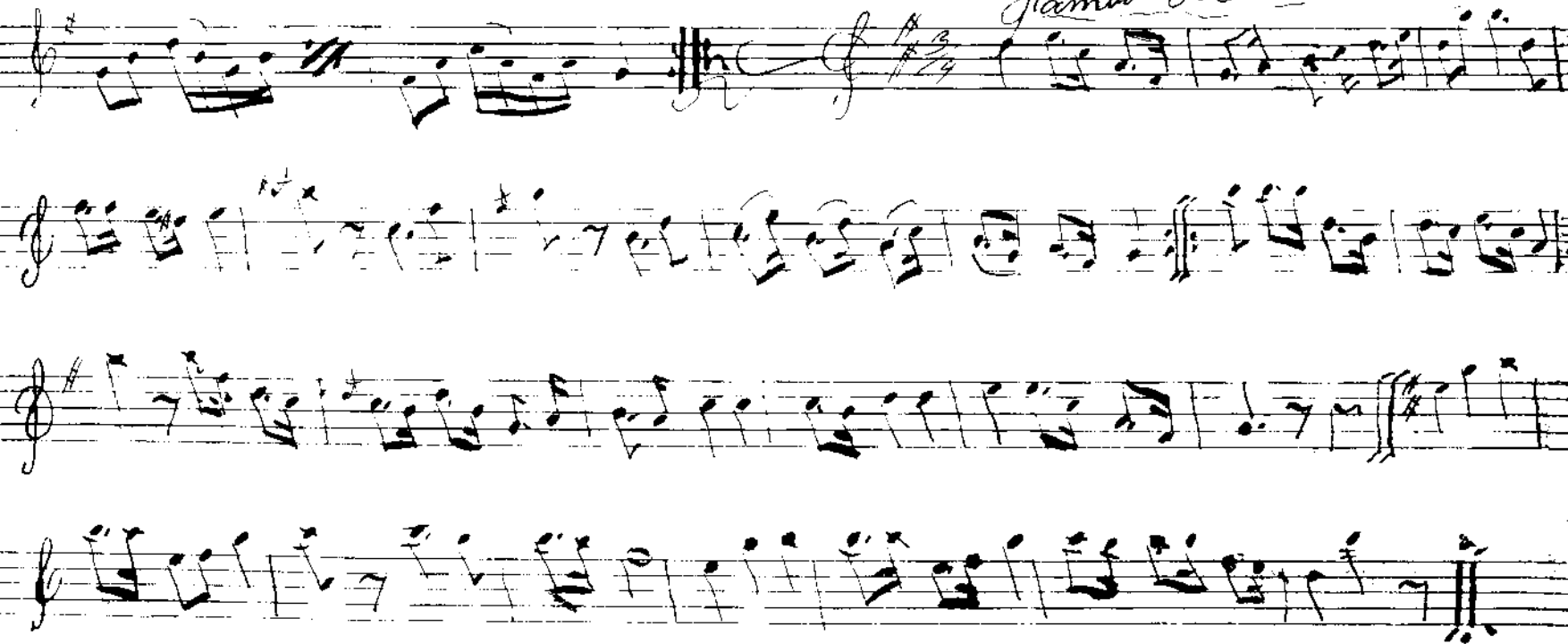
Polonessi

palkett



Polonesi*Polonesi*

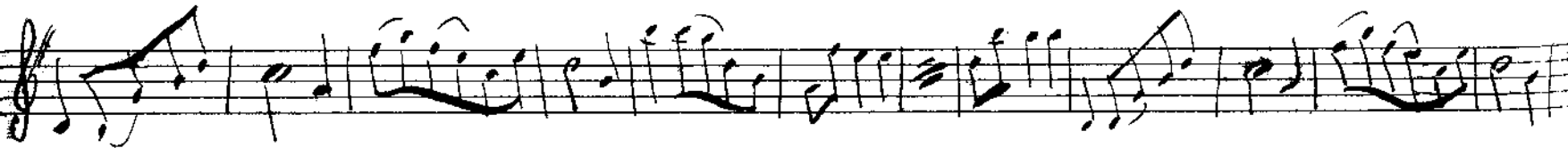
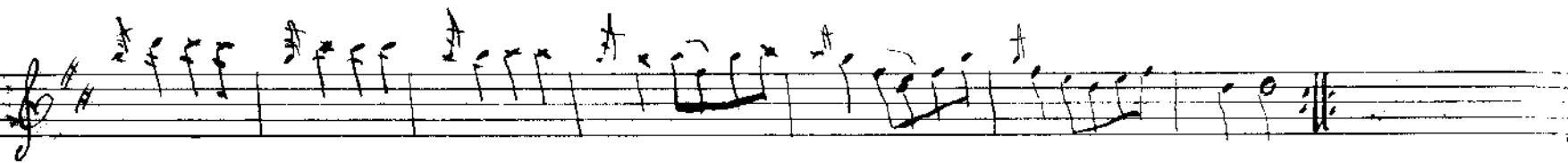
Flambo Polkett

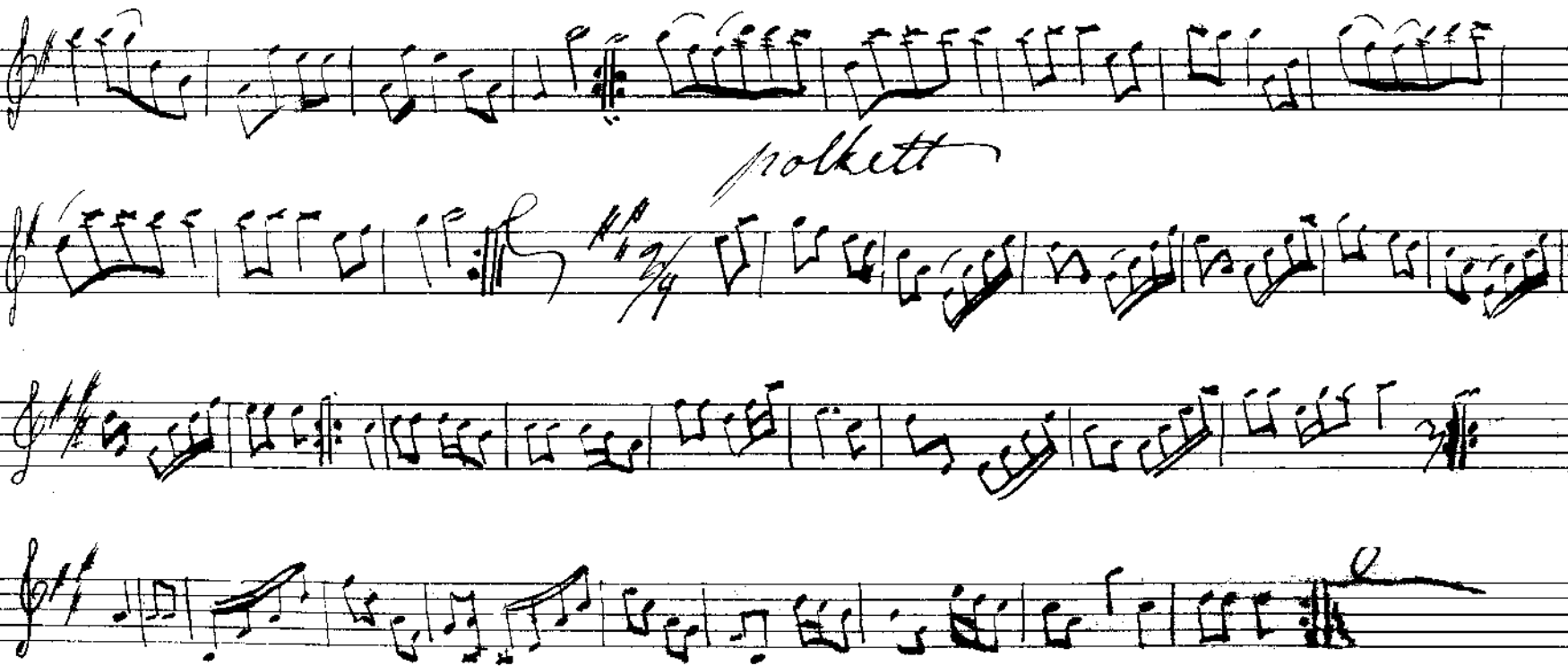


Hamborokket.

af Blinda Calle.

Sid 78





Björnabongassnes Marsch.

Sid 80



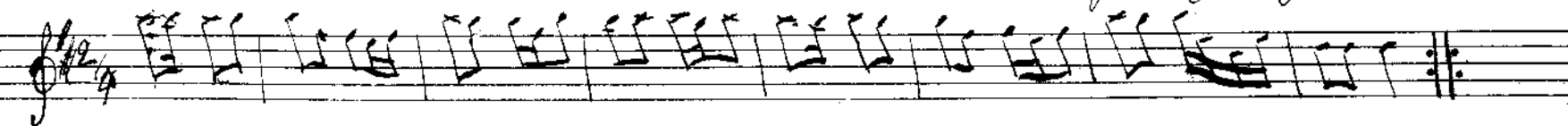


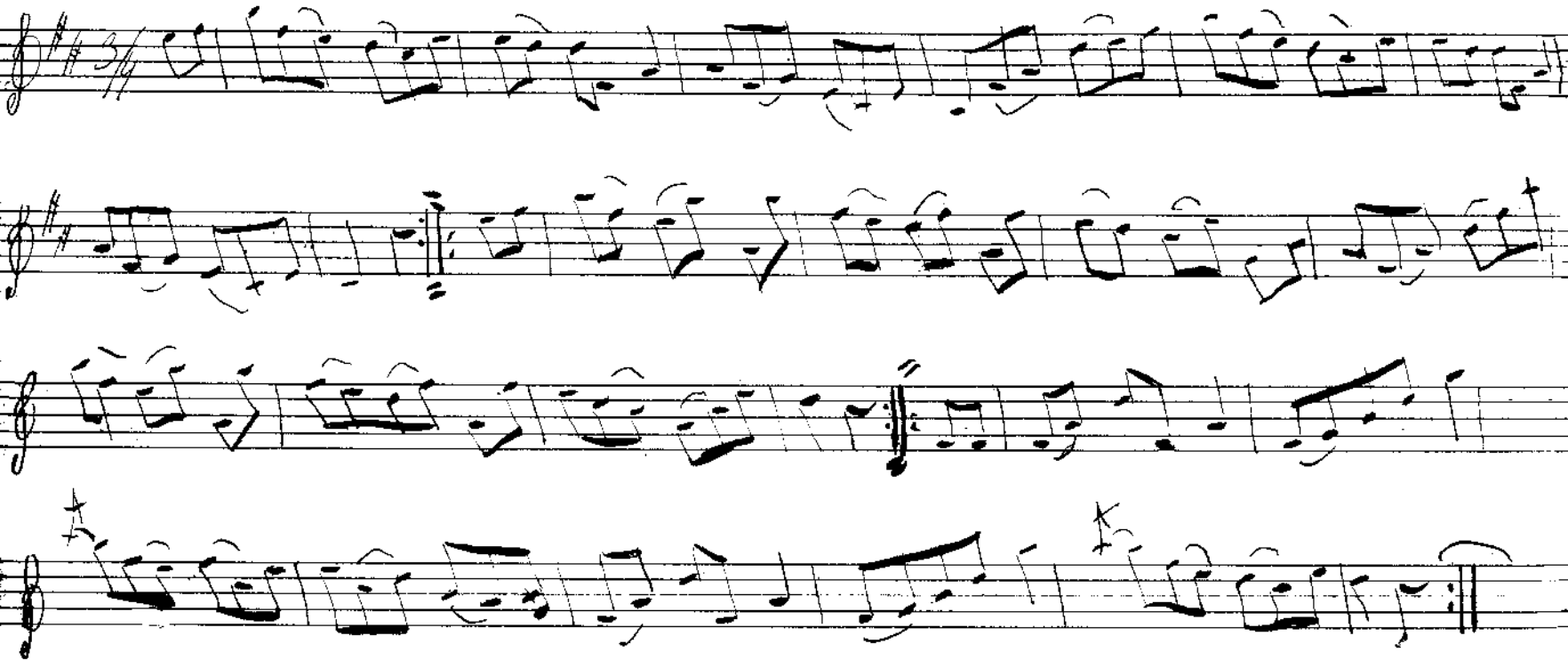
Polnesi Hornakaren



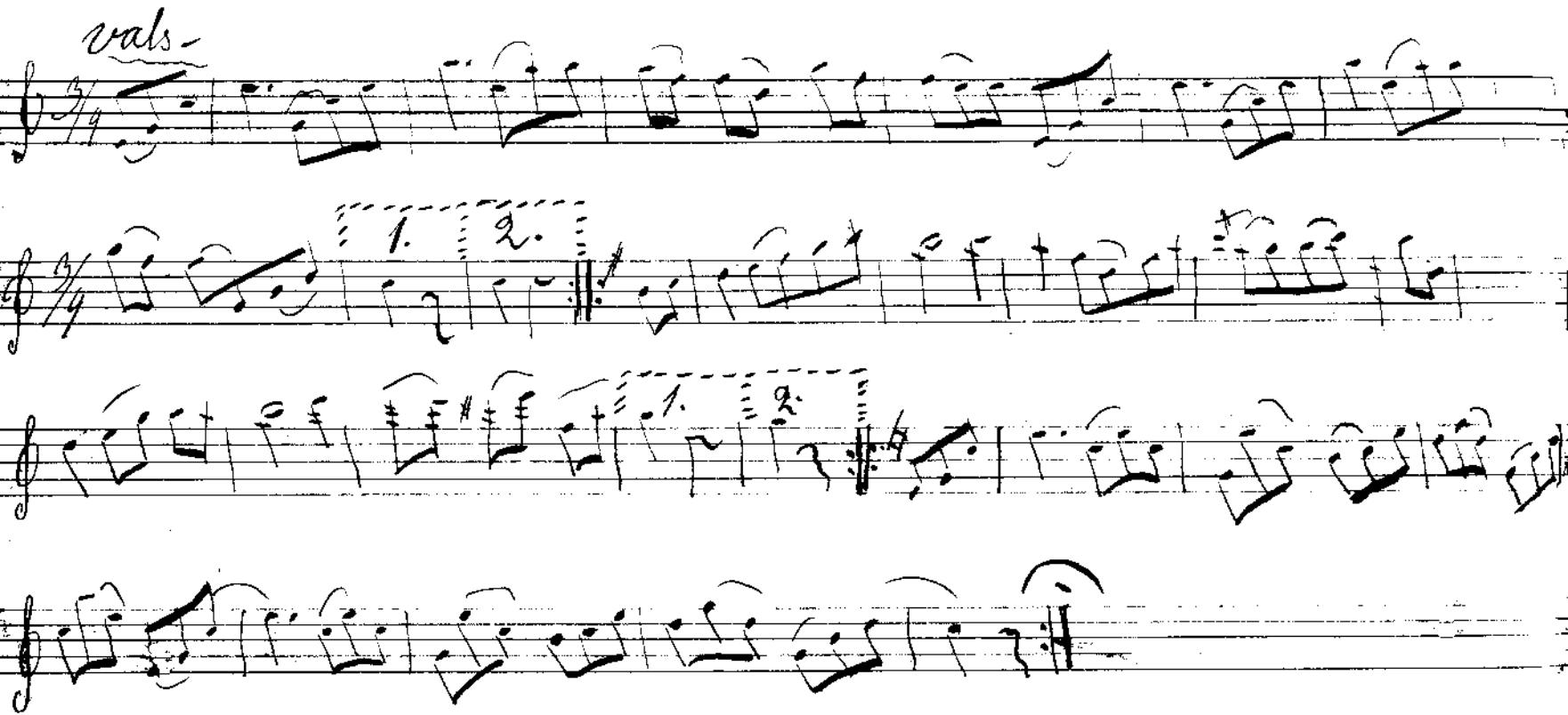
Polkett

of Angberg



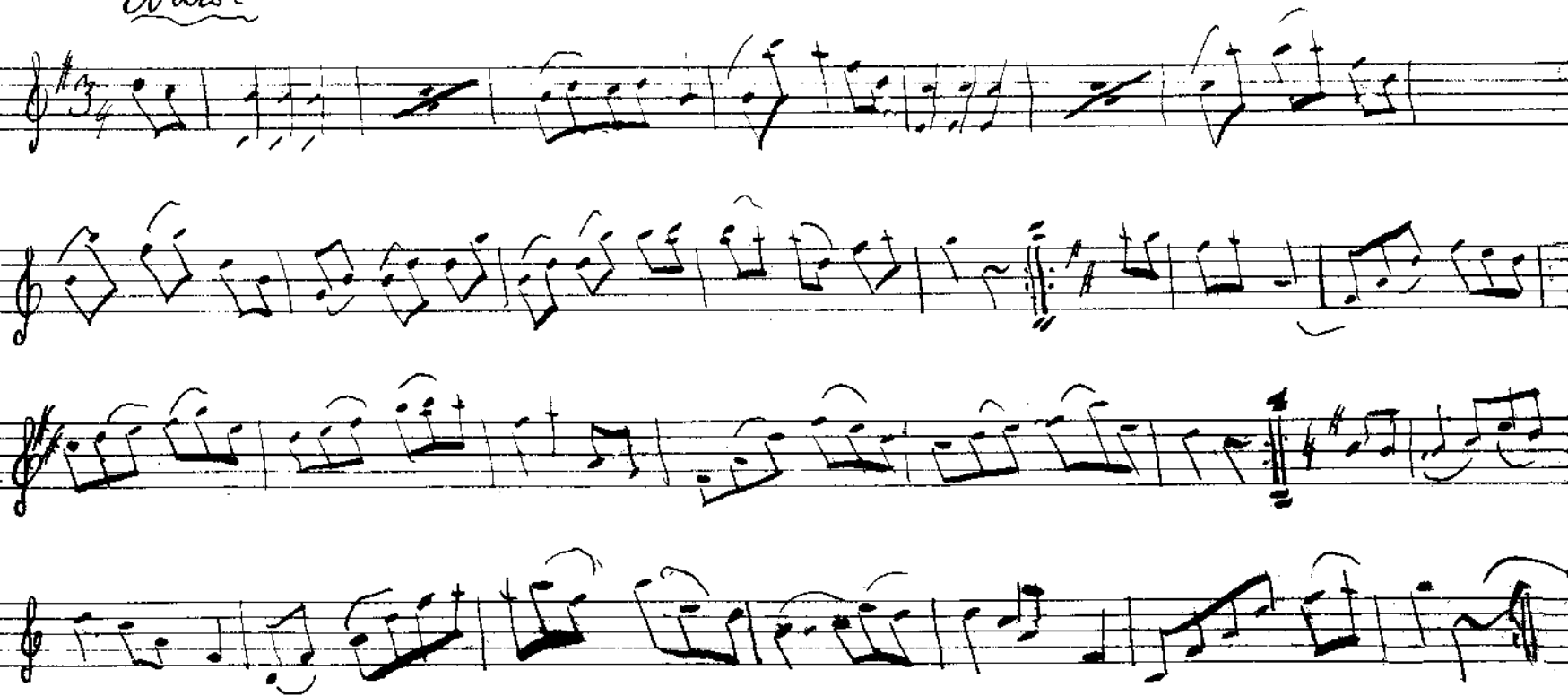
Wals

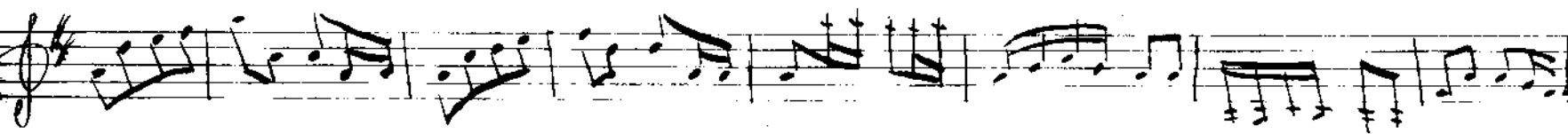
Wals



Wals.

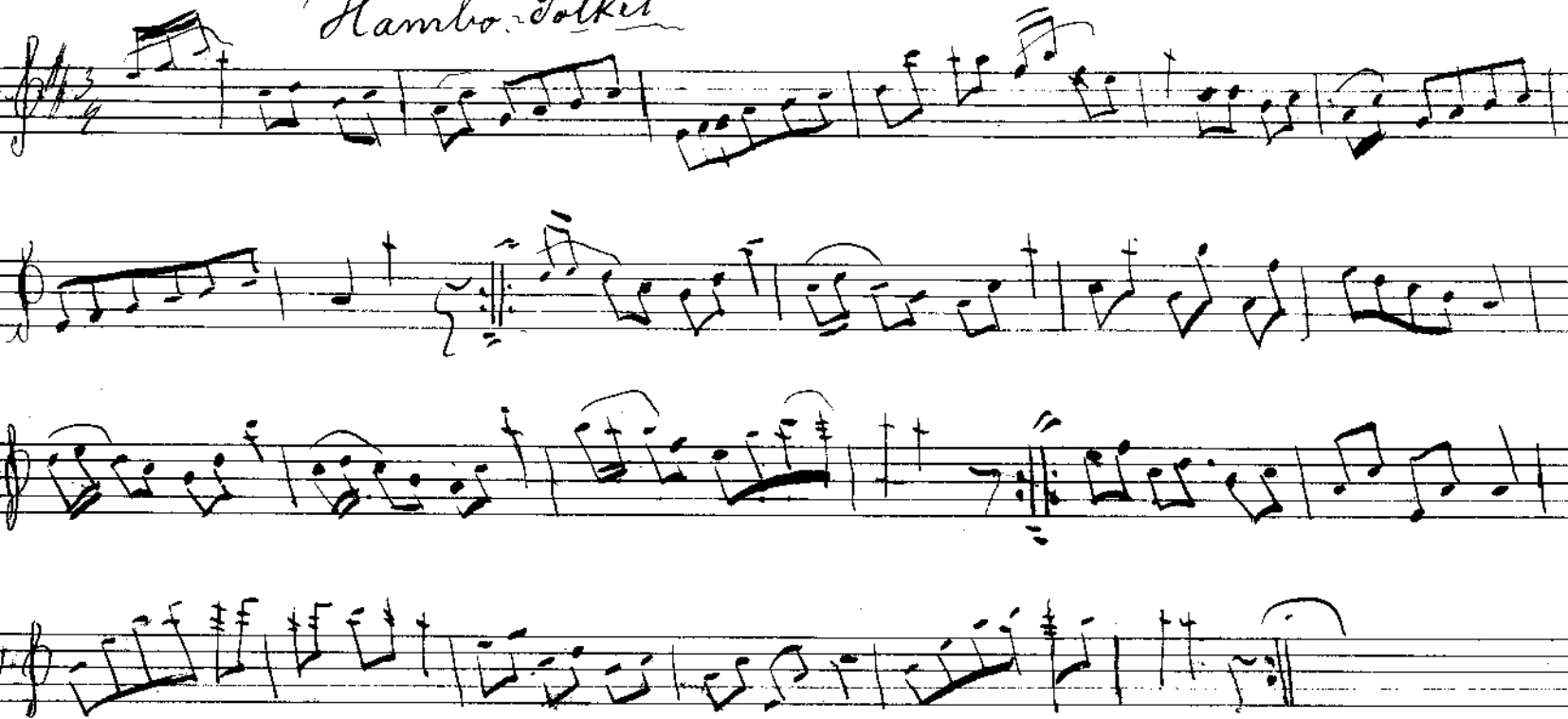
Sid 85



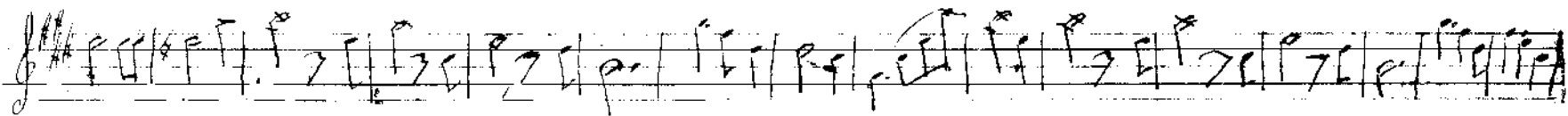
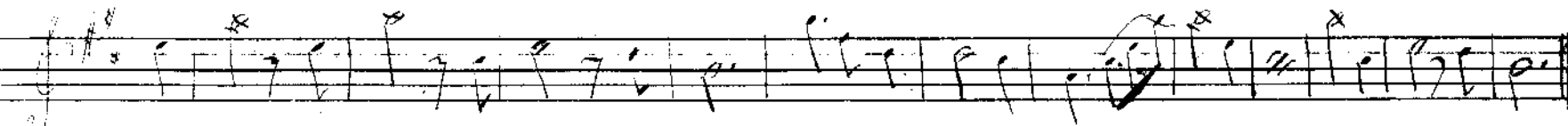




Hambo. Polket



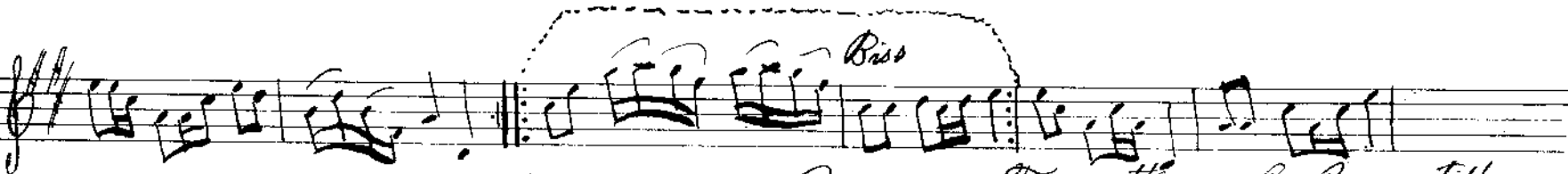
1. alla



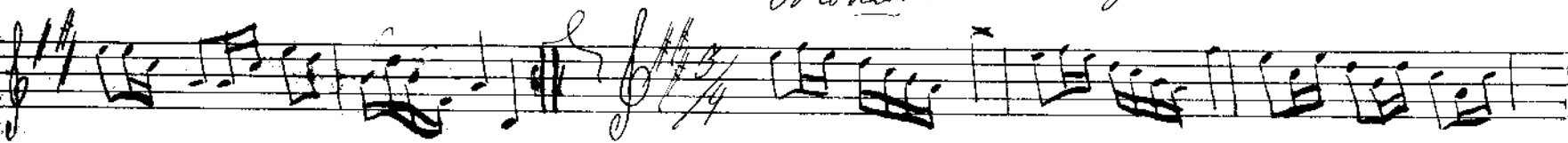
Polonesi

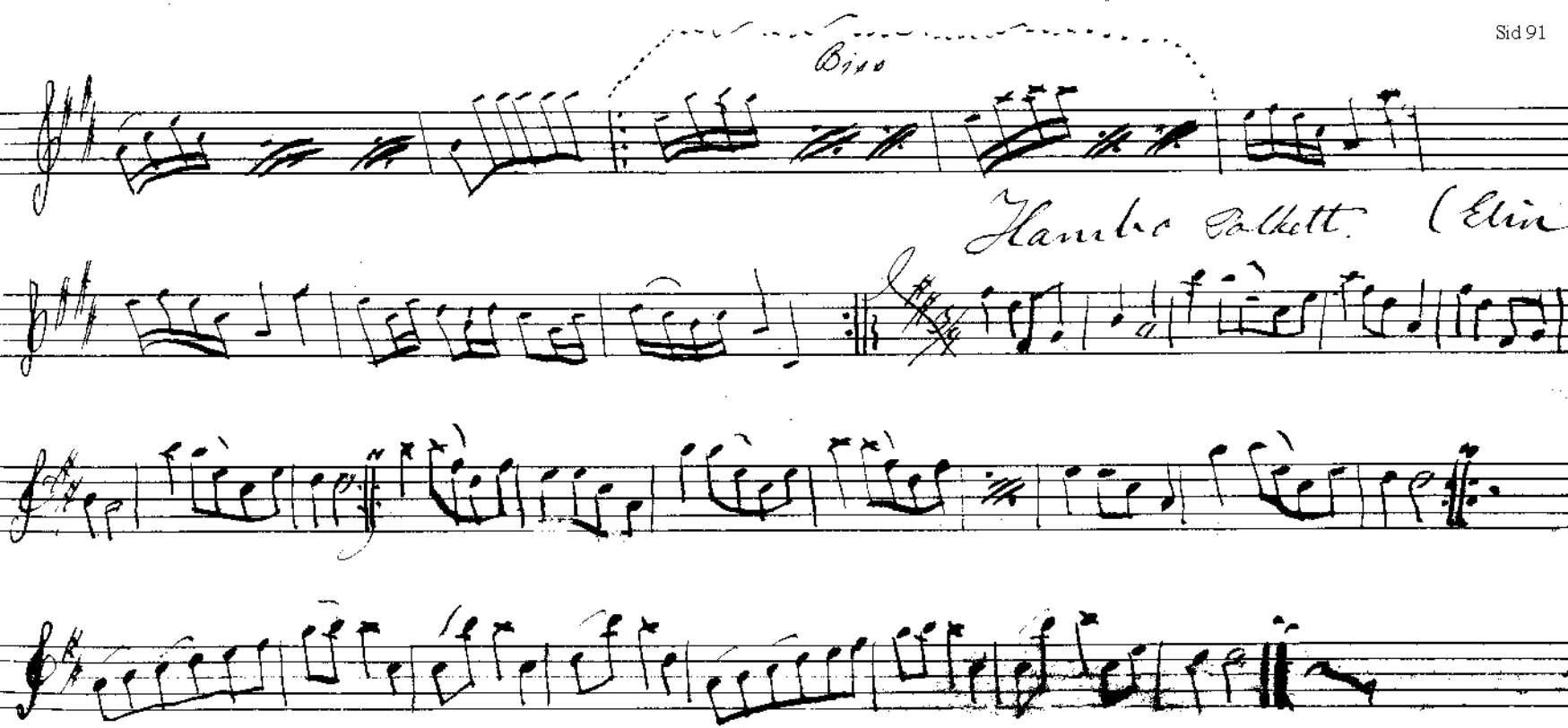
Thinoren stämnes till E. Basen A.

Sid 90



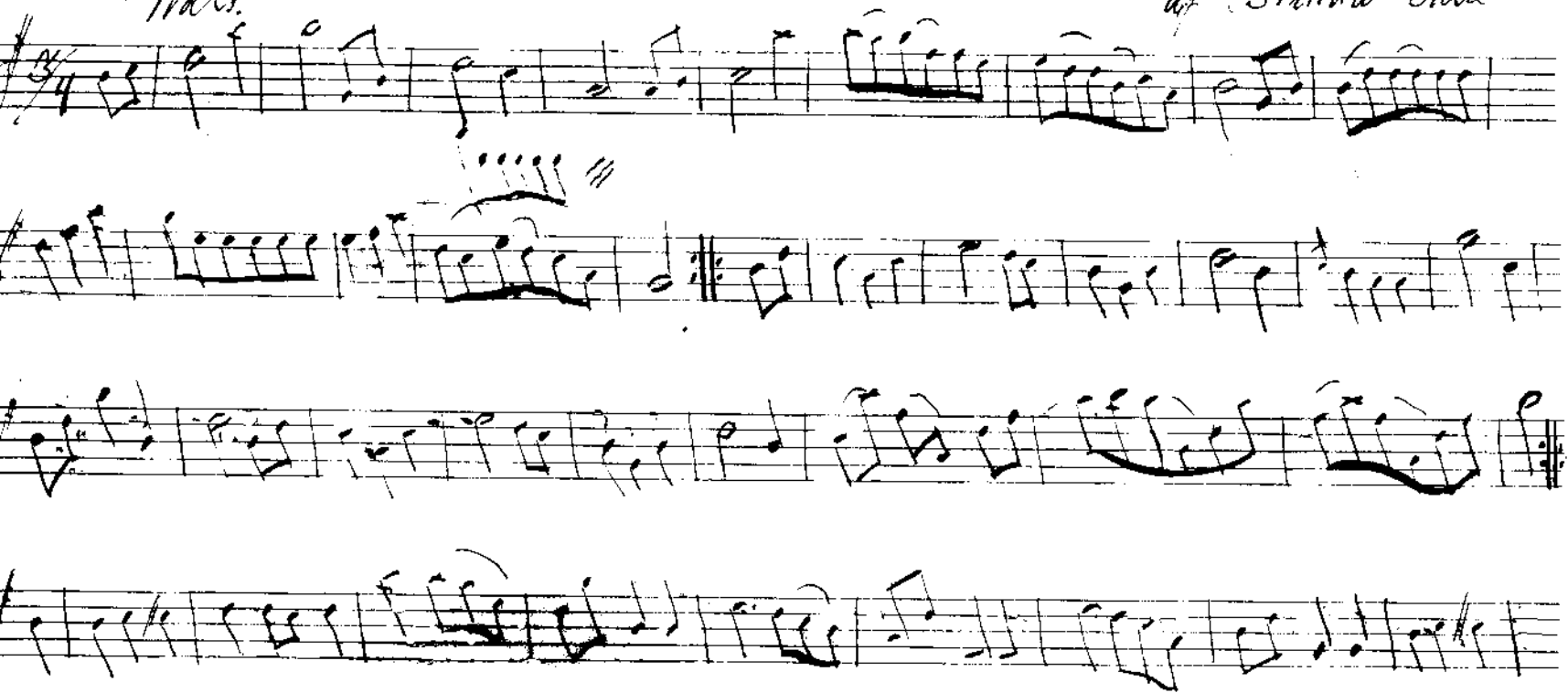
Polonesi - Thimor stämnes E. Basen till a.





Walt.

of Linda Calle





Polkett

från Värmland



Lilket

från Hårnäs



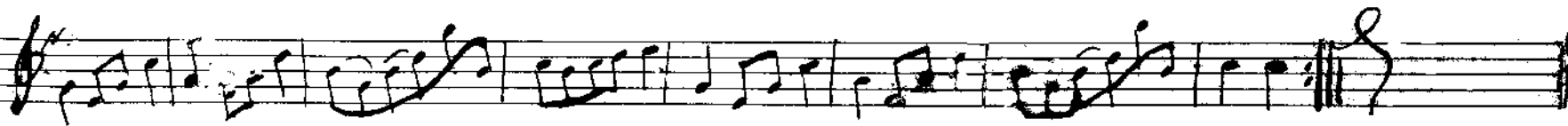
Gamla Polket

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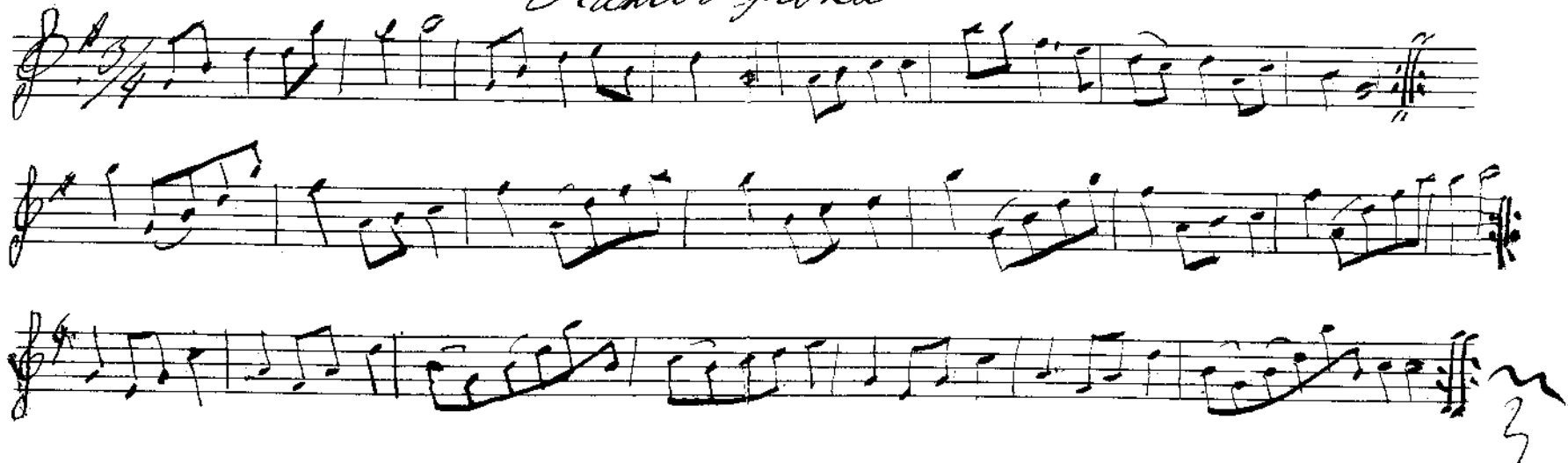
Måderken

af

C A Lindblom

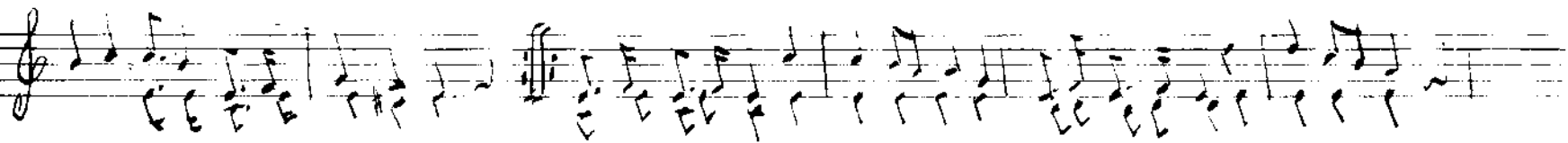
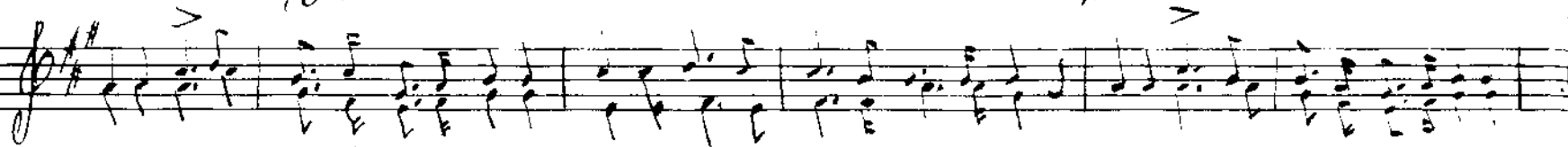


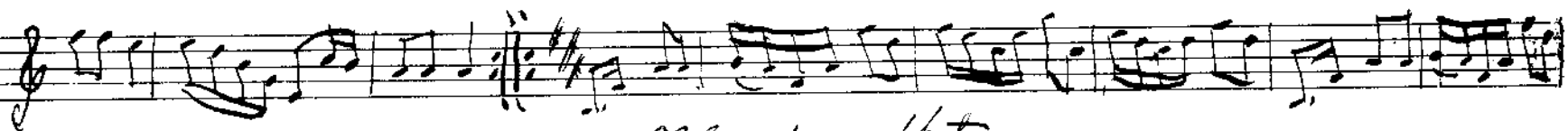
Härlig proka



vintern rasat ut bland våra fjällar

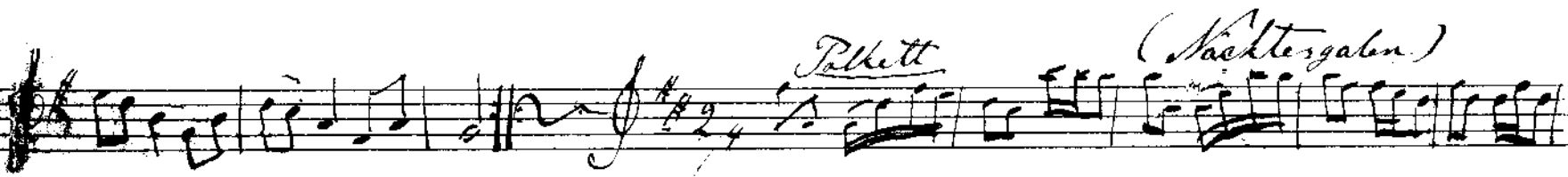
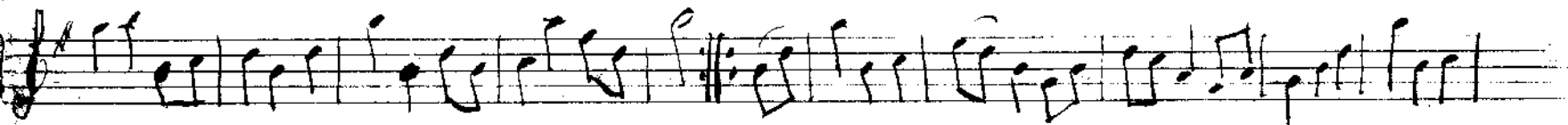
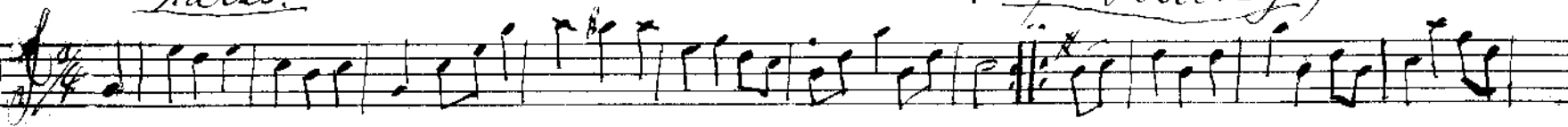
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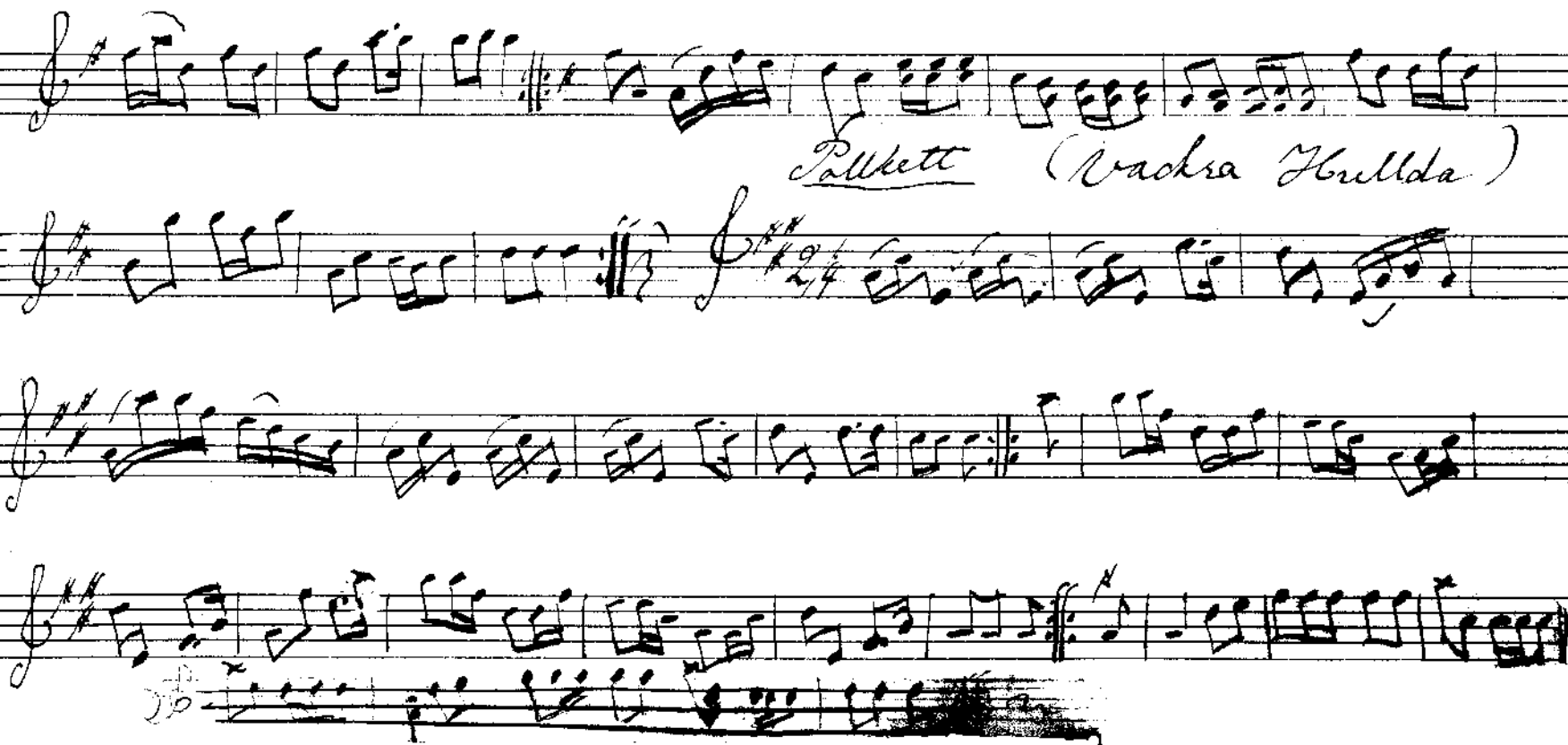




Hambopolket



Kalls.(af Arding)Talkett(Nächttergaben)



No 1. Låt upp, låt upp!

king

Piano

Här kommer en främling från fjernan ut. Låt upp, låt upp! Han gäste vi.



Man gäste vil i det hus, Des part. lät upp, lät upp! *



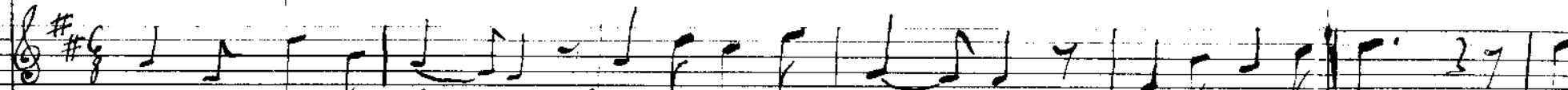
* följande verser se stansfeldt

No. 2. Andans Fattigdom.

Intera



Sång



Vår ej en milt hjerta, kelsamma smärta, Andans Fattig dom! Säg

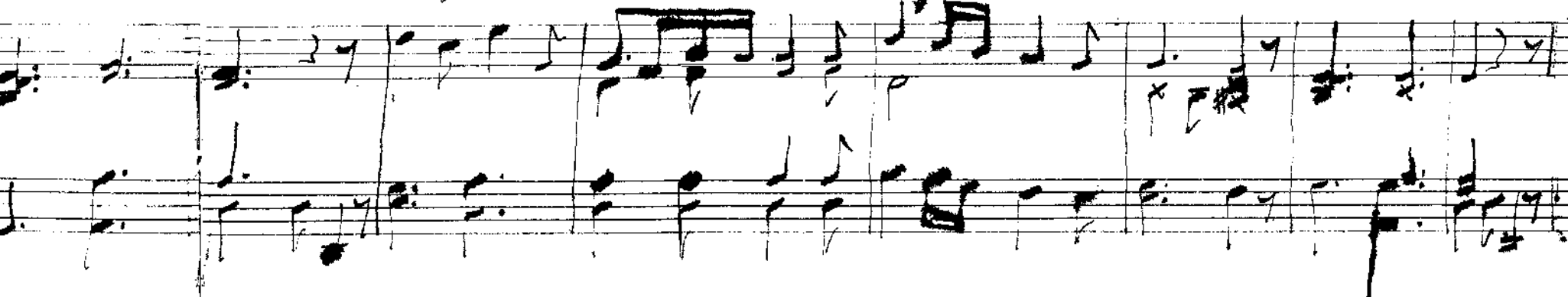
Piano



Andans fattigdom, sidan 2



Andans fattig dom! Säg mig mina brist för att jag aldrig mistat det Andans fattig dom!



No 3

Den bästa vännen.

Guitar *Violin* *Piano*

And ye lay mine vänner blif - vil, O hvile vän! Han som äg för mig ut.

Låt mig ut- / gif mig, O hvilken vän! Han som i kärlek glöder, Att han oss han döi och blöder, Att han

No 3 sidan 3 Den bästa vännen

Handwritten musical score for the song "Den bästa vännen". The score is written on three systems of staves. The first system contains the first two lines of music. The second system contains the third line of music, which includes the lyrics "Kallar oss för bröder, O kärlekens vän!". The third system contains the fourth line of music. The notation includes various musical symbols such as notes, rests, accidentals (sharps), and dynamic markings (p, f). There are also some handwritten annotations and corrections.

Kallar oss för bröder, O kärlekens vän!

No 4 "Stück sangs v."

Handwritten musical score for three parts: Guitar, Song, and Piano. The key signature is D major (two sharps) and the time signature is common time (C). The score consists of four measures.

Guitar: The first measure contains a whole rest. The subsequent measures contain chords: D major (D, F#, A), D major (D, F#, A), D major (D, F#, A), and D major (D, F#, A).

Song: The melody is written in a treble clef. The lyrics are in Swedish and German. The first measure contains a whole rest. The subsequent measures contain the following notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, 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Handwritten musical score for "Den saliga ro" (The blessed rest). The score is written on four staves. The first two staves contain the melody, and the last two staves contain the bass line. The key signature is one sharp (F#). The time signature is 4/4. The lyrics are written in Swedish and are placed between the staves. The music features various note values, rests, and dynamic markings like 'p' (piano) and 'f' (forte). There are also some handwritten annotations and corrections.

Lyrics (Swedish):

Jesus och se det det all tid blir väl
 Tro - na prä, se det jag
 Och hvar för sig. Och salig - - ga ro: p
 Jesus för

Pa
jesum på trö och nappva Gud i nu!

No 5 sidan 1 Barnsången

Guitar $\frac{9}{8}$ *Andante*

Sång

Guðs barn jag ä! Stök sa-li-ga so och glädje! Guðs barn jag ä! För

hem i jag ä ga

Piano

No 5 sidan 2 Barnasången

kom och jag äga min glädje? För Gud, vill jag så ga min glädje, Guds lov jag